

**APRIL — MAY  
HIGHLIGHTS  
2023**

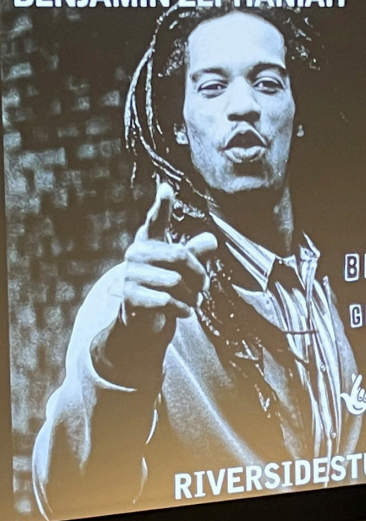
RIVERCLIFFE

STUDIOS



- THEATRE • CINEMA • EXHIBITIONS •
- EVENTS • LIVE MUSIC • COMEDY •
- WORKSHOPS • POETRY • FOOD • DRINK •

**AN EVENING WITH  
BENJAMIN ZEPHANIAH**

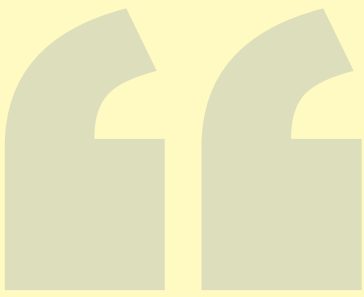


**BLACK  
AND  
GIFTED**

Heritage  
Fund

**RIVERSIDESTUDIOS**





Welcome to our Highlights Brochure for April and May, 2023.

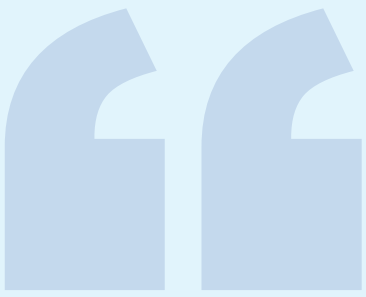
You'll see us kicking off with Theatre and Live Performance in the next few pages, and I'll leave that to Rachel to introduce, if I may. But, as ever, I would encourage you to just come down to Riverside and see what's in store. You can trust us to have something on offer, on any given day, that will inspire, challenge and entertain you.

And just in case I needed to do so, I wanted to remind you that if you're local, there's so much on offer that's just for you. We pride ourselves in listening to our audience and giving them what they want. And if you're a Dive In Member, you'll probably find that much of that is offered for free. Have a look at our website to find out more and, indeed, to Dive In.

**We are driven by the belief in the power of creativity to bring people together, unlock potential and spark positive change in the world. We look forward to seeing you at Riverside Studios very soon.**

Tony Lankester  
EXECUTIVE DIRECTOR, RIVERSIDE STUDIOS





## **THEATRE AT RIVERSIDE**

I was reflecting, as we present this next tranche of work in our theatre spaces, how everything that we do today is informed, in part, by our long and varied history. And that couldn't be made more clear, right now, thanks to the exhibition on the history of Black performance at Riverside that you will see when you come and see one of our shows this Spring. The coming period has everything from family shows through to new musicals through to fringe hits looking for the next stage in their journey, through to new writing galore. Riverside has always been a place for the new and a place for everyone. And that's as true now as it has always been.

In addition to the shows that you will see featured in the coming pages, we are proud to be the home for Flute Theatre and their ground-breaking productions of Shakespeare for autistic individuals and their families. They return, in April, with their unique version of *THE TEMPEST*. Do have a look at our website for more information.

Later in this brochure you find a few thoughts from our Film Programmer, Owen. He'll give you, I'm sure, his 'top tips' for our cinemas in the weeks ahead. But in the meantime, enjoy everything that we've got to offer in April and May in our Studios!

Rachel Tackley  
CREATIVE DIRECTOR, RIVERSIDE STUDIOS





## WINNIE THE POOH

Disney's iconic Winnie the Pooh, Christopher Robin and their best friends Piglet, Eeyore, Kanga, Roo, Rabbit, and Owl (oh... and don't forget Tigger too!) have come to life in a beautifully crafted musical stage adaptation.

Told with stunning life-sized puppetry through the eyes of the characters we all know and love, let the adventures unfold in front of you in a beautiful fresh stage adaptation.

Featuring the Sherman Brothers' classic Grammy Award-winning music with further songs by the beloved A.A. Milne, the show has had record-breaking premieres in New York City and Chicago, and now the Hundred Acre Wood has arrived at Riverside Studios!

**17 MARCH - 21 MAY 2023**



## **KILLING THE CAT**

**Director:** Jenny Eastop

**Cast:** Madalena Alberto, Molly Lynch, Tim Rogers, Kluane Saunders, Joaquin Pedro Valdes

In the heady world of the Romantic Poets, scientific theories and certainties, can lust and love keep two polar opposites together beyond the first night?

Killing The Cat is a new transatlantic collaboration between an Anglo-American writing team and UK and US producers. With book and lyrics by 'Walking With Dinosaurs' writer Warner Brown and music by radical American composer Joshua Schmidt.

**"Thoroughly engaging experimental musical" The Stage ★★ ★**

**20 MARCH - 22 APRIL**



## **I FOUND MY HORN**

**Director:** Harry Burton

**Cast:** Jonathan Guy Lewis

Adapted from the bestselling book by Jasper Rees, and directed by Harry Burton, I Found My Horn was first seen in 2008 at the Aldeburgh Festival. Subsequently seen in the West End, New York and Los Angeles, this joyous, feel-good show places the transforming power of music centre-stage. The show most recently enjoyed a sell-out revival at the White Bear Theatre in Kennington.

**30 MAY - 11 JUNE 2023**



## SPY FOR SPY

Feather Productions in association with TeamAkers Productions

Sarah and Molly are two Californians who love each other – and that's all they have in common. As the uptight lawyer and the free-spirited dreamer strive to make their improbable relationship work, we see them break up, meet the parents, move in together and fall in love – all in a completely random sequence.

Spy for Spy is a romantic comedy with a difference; a drama performed like a playlist with the scenes shuffled in a random order.

Spy for Spy asks if our lives make more sense in the wrong order, and if there is any logic to love as it zigzags from moving drama to laugh-out-loud comedy.

**15 JUNE - 2 JULY 2023**



## OPEN CALL: BITESIZE FESTIVAL

Riverside Studios brings you the return of our 4 week-long festival this summer celebrating all things new.

Whether you have a show heading to Edinburgh in the summer, you have a new show you want to put on it's feet, or you are looking for the next home for your show, the Bitesize Festival provides an opportunity for inspiring and innovative theatre/live performance makers to showcase their work in front of West London's cultural scene!

We'll provide Riverside's in-house technical equipment, FOH and back-office services – and our energetic marketing support, you supply the creativity, the dynamism, and the innovation!

**Application deadline is Monday 10th April 6pm.** Check out our website for details on how to apply and watch this space for the announcement of Bitesize shows coming to Riverside Studios in July!



# CINEMA AT RIVERSIDE (FROM £6.50!)

April is perhaps the perfect month to 'jump on board' with Riverside Studios' Cinema, as this month manages to showcase a taste of pretty much everything we do!

New releases cover a range of subjects, genres and national cinemas; ranging from the Irish-set drama **GOD'S CREATURES** (starring Oscar-nominee Paul Mescal from **NORMAL PEOPLE**), the stunning Icelandic-set period piece **GODLAND**, and the gripping contemporary Egyptian spy-thriller **CAIRO CONSPIRACY**.

Our Sunday classic strand offers a new look at old favourites, with Martin Scorsese's **RAGING BULL** and Krzysztof Kieślowski's **THE THREE COLOURS TRILOGY** screening in their newest 4K remastered editions. Lovers of top British cinema shouldn't miss our special show of **QUATERMASS AND THE PIT** with veteran actor Julian Glover attending a post-show Q&A, or our run of **THE UNLIKELY PILGRIMAGE OF HAROLD FRY**, starring national treasures Jim Broadbent and Penelope Wilton.

Our next **EXHIBITION ON SCREEN** show takes us in to the world of Vermeer, whilst our celebration of the history of Riverside's film and TV productions - 'Made at Riverside' - continues with a **DOCTOR WHO** classic episode showcase taking us back to the days when our studios hosted the famous sci-fi series.

Alongside our monthly regular **PITCHBLACK PLAYBACK** album shows, our live score partners **MINIMA** return with a unique performance to a show of the Alfred Hitchcock silent mystery **THE LODGER**.

Owen Van Spall  
CINEMA CO-ORDINATOR AND PROGRAMMER







## EXHIBITION ON SCREEN - VERMEER

Filed in London's National Gallery, New York's Met and other galleries in the USA and the Netherlands, this stunning film delves into a breath-taking collection of Vermeer's finest pieces and delivers a detailed biography of the artist, his life and times.

**18 APRIL, 18:00**



## EXHIBITION ON SCREEN - TOKYO STORIES

Tokyo Stories spans 400 years of incredibly dynamic art – ranging from the delicate woodblock prints of Hokusai and Hiroshige, to Pop Art posters, contemporary photography, Manga, film, and brand-new artworks that were created on the streets.

**23 MAY, 18:00**



## PITCHBLACK PLAYBACK: MASSIVE ATTACK 'MEZZANINE' (25TH ANNIVERSARY)

Hear Massive Attack's brooding classic in all its glory on our huge Screen One sound system at Pitchblack Playback's listening session in the dark. The 16-bit 2019 remaster stereo audio will be upmixed to surround sound for you to hear and feel every nuance. No distractions; just you and the music.

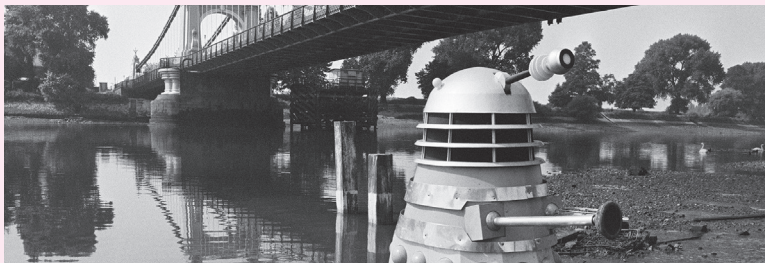
**17 APRIL, 20:45**



## PITCHBLACK PLAYBACK: PUBLIC SERVICE BROADCASTING (10TH ANNIVERSARY) + Q&A

Celebrate a decade of Public Service Broadcasting's incredible debut album at Pitchblack Playback's immersive listening session in the dark on our massive Screen One cinema sound system—featuring a Q&A with J, Willgoose Esq. after the album.

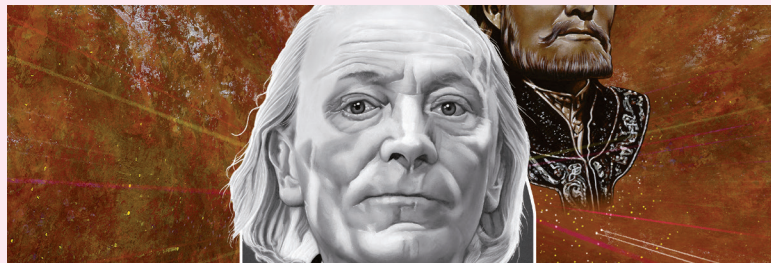
**10 & 11 MAY, 20:45**



## DOCTOR WHO: CLASSIC EPISODE SHOWCASE + RECORDED Q&A (ENCORE SCREENING)

An encore triple bill screening of episodes from the First Doctor era, made at Riverside Studios between 1964 and 1968, which will be followed by a video of highlights from our original March Q&A special event with key cast and crew members who were involved in the episodes.

**8 APRIL, 14:00**



## TIME & RIVERSIDE II: DOCTOR WHO: "THE CRUSADE" + Q&A

Following the sell-out success of March's TIME & RIVERSIDE Doctor Who event, we are thrilled to be working once again with the Doctor Who Appreciation Society to celebrate this science-fiction classic. The event includes guest Q&As

**21 MAY, 14:00**



## NT LIVE: GOOD

(2023, 15, 180 min)

**Director:** Dominic Cooke

**Cast:** David Tennant, Elliot Levey, Sharon Small

David Tennant makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays.

**20 APRIL, 19:30**



## NT LIVE: BEST OF ENEMIES

(2023, 15, 180 min)

**Director:** Jeremy Herrin

**Cast:** David Harewood, Zachary Quinto

David Harewood and Zachary Quinto play feuding political rivals in James Graham's multiple award-winning new drama.

**18 MAY, 19:30**



## MINIMA PRESENTS: THE LODGER + LIVE SCORE

(1926, 92 min)

**Director:** Alfred Hitchcock

**Cast:** Ivor Novello

Based on a story by Marie Belloc Lowndes, the film is a masterpiece of atmospheric thriller filmmaking accompanied by a new live score from Minima

**29 APRIL, 18:00**



## HAMLET - BRISTOL OLD VIC LIVE

(15, 210 min)

**Director:** John Haidar

**Cast:** Billy Howle, Mirren Mack, Niamh Cusack

"Billy Howle is mesmerising" - Stage Talk ★★★★★  
"Thrilling optics...elegantly staged" - The Guardian

**6 APRIL, 19:15**



## GOD'S CREATURES

(2023, 15, 101 min)

**Director:** Saela Davis

**Cast:** Emily Watson, Paul Mescal, Aisling Franciosi

In a windswept fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong.

**FROM 31 MARCH**



## GODLAND

(2023, 12A, 143 min, Language: Danish and Icelandic)

**Director:** Hlynur Pálmason

**Cast:** Ingvar Sigurdsson, Elliott Crosset Hove

Hlynur Pálmason's extraordinary third feature finds a Danish priest battling both locals and a forbidding landscape in 19th-century Iceland.

**FROM 7 APRIL**



### THREE COLOURS: BLUE (4K RESTORATION)

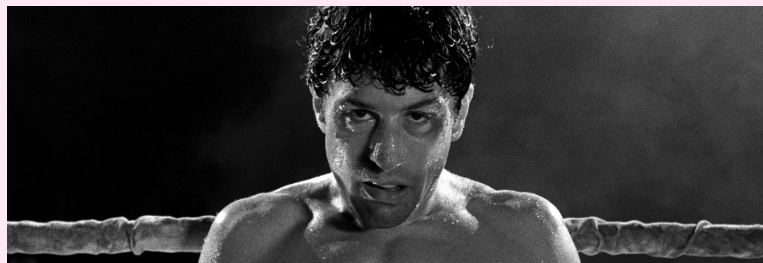
(1993, 15, 94 min, Language: French)

**Director:** Krzysztof Kieślowski

**Cast:** Juliette Binoche

Julie is haunted by grief after the death of her husband and young daughter. Available for the first time in the UK in 4K.

**FROM 9 APRIL**



### RAGING BULL: 4K RESTORATION

(1980, 129 min, Contains strong violence, language, domestic abuse)

**Director:** Martin Scorsese

**Cast:** Robert de Niro, Joe Pesci

The Oscar-winning masterpiece from Director Martin Scorsese and starring Robert De Niro and Joe Pesci.

**FROM 14 APRIL**



### THREE COLOURS: WHITE (4K RESTORATION)

(1994, 15, 91 min)

**Director:** Krzysztof Kieślowski

**Cast:** Julie Delpy, Zbigniew Zamachowski

Polish immigrant Karol Karol life spirals when his French wife Dominique divorces him.

**FROM 23 APRIL**



### THE BIG LEBOWSKI: 25TH ANNIVERSARY

(1998, 117 min, Contains strong language and sex references)

**Director:** The Coen Brothers

**Cast:** Jeff Bridges, John Goodman, Julianne Moore

“One of a kind.” - The Guardian ★★★★★

Ticketholders to all shows can claim a free White Russian sample.

**FROM 1 APRIL**



### THREE COLOURS: RED (4K RESTORATION)

(1994, 15, 94 min)

**Director:** Krzysztof Kieślowski

**Cast:** Irene Jacob, Jean-Louis Trintignant

Part-time model Valentine forms a strange bond with a retired judge who lives in her neighbourhood after she runs over his dog

**FROM 30 APRIL**



### LOLA

(2023, 15, 79 min)

**Director:** Andrew Legga

**Cast:** Stefanie Martini, Emma Appleton, Hugh O'Connor

“Andrew Legga’s clever debut follows in the resourceful tradition of La Jetée, Primer, and Beyond the Infinite Two Minutes.” - Indiewire

**FROM 7 APRIL**



## CAIRO CONSPIRACY

(2023, 12A, 121 min, Arabic with English subtitles)

**Director:** Tarik Saleh

**Cast:** Tawfeek Barhom, Fares Fares

The gripping, critically acclaimed new thriller follows Adam, a young man who is offered the ultimate privilege to study at the Al-Azhar University in Cairo.

**FROM 14 APRIL**



## AIR

(2023, 15, 112 min)

**Director:** Ben Affleck

**Cast:** Ben Affleck, Matt Damon, Jason Bateman, Viola Davis, Chris Tucker

"Ben Affleck's Nike thriller pulls off a pretty darn difficult task: making you care about how a pair of basketball shoes came to exist"- Empire

**FROM 14 APRIL**



## SUZUME

(2023, 122 min, Contains mild threat, bloody images, language, upsetting scenes, sex references, Japanese with English subtitles)

**Director:** Makoto Shinkai

**Cast:** Nanoka Hara, Hokuto Matsumura, Eri Fukatsu

"An absorbing, intriguing and bewildering work" - Guardian

**FROM 21 APRIL**



## ONE FINE MORNING

(2023, 15, 113 min, French with English subtitles)

**Director:** Mia Hansen-Løve

**Cast:** Léa Seydoux

A profoundly moving portrayal of love, loss and contemporary womanhood, featuring a career-best performance from Léa Seydoux.

**FROM 21 APRIL**



## THE UNLIKELY PILGRIMAGE OF HAROLD FRY

(2023, 12A, 102 min)

**Director:** Hettie Macdonald

**Cast:** Jim Broadbent, Penelope Wilton

Harold lives a life without purpose until he learns an old friend is dying and vows that in walking across England to see her, his journey can keep her alive.

**FROM 28 APRIL**



## HOW TO BLOW UP A PIPELINE

(2023, 15, 104 min)

**Director:** Daniel Goldhaber

**Cast:** Ariela Barer, Kristine Froseth, Lukas Gage

A tense and taut thriller that is part heist movie, part exploration of the climate crisis.

**FROM 28 APRIL**



# JOIN OUR FILM CLUB

## MEMBER PRIVILEGES:

- Your first **SIX** cinema tickets each membership year **FREE**
- Discounts for selected theatre shows
- **10% off** regular cinema ticket price for you and a guest
- **Free** popcorn for you on each visit
- **10% discount** for private screening hires
- Monthly member **previews** and invitations to special events
- **No booking fees**
- **Priority** booking for select films and regular bonus screenings
- Regular newsletters

**£75 per year**  
**£65 for concession holders**  
**£50 for Dive In members**

**Join now @ [RIVERSIDESTUDIOS.FILM/CLUB](https://www.riversidestudios.com/film-club)**

*We are now offering Silver and Gold Memberships!  
See our website for the full terms and conditions*



## **RALLY FOR RIVERSIDE**

“We Need Cash Now.” This was our fundraising campaign ‘strapline’ from the early 80’s when we launched an urgent appeal to keep Riverside afloat. Now, 40 years later, we once again need you to Rally for Riverside.

With the cost-of-living crisis, our Covid Relief Funding running out by the end of the year and the ongoing impact of the pandemic, we urgently need your support so that we can continue serving our community.

It is our 40th anniversary as a charity and we’re aiming to raise £500,000 by the end of 2023 so that we can deliver a bold, artistic programme, run a dynamic and inclusive community programme, and preserve our heritage.

**Visit the link below or ask a member of our team at the Box Office to find out more.**

**[RIVERSIDESTUDIOS.SUPPORT/RALLY](https://RIVERSIDESTUDIOS.SUPPORT/RALLY)**

# £100 GIFT VOUCHER GIVEAWAY

Scan the QR code below or visit [RIVERSIDESTUDIOS.LIVE/HIGHLIGHTS-GIVEAWAY](https://RIVERSIDESTUDIOS.LIVE/HIGHLIGHTS-GIVEAWAY) for a chance to win a £100 voucher to be used at the Riverside Studios venue or online at checkout across our Bar & Kitchen, Cinema tickets or Film Club Membership.

One winner will be selected at random from all entries at the end of May.



# IN FOCUS: PIOTR MONETA MEET THE TEAM AT RIVERSIDE STUDIOS



Piotr joined Riverside Studios in March 2022 and works across the Bakery, Bar, Cinema, River Room and Atrium. We sat down with him to find out what he enjoys about Riverside Studios...

## WHAT IS YOUR FAVOURITE ASPECT OF RIVERSIDE STUDIOS?

I like how unique and versatile the venue is and how every event is different. It's nice how broad the entertainment is here — there is the cinema, the theatre, performances in the River Room and exhibitions in the Atrium. I really like staff's energy, especially working with those in the Bar and Kitchen, it's what makes this place so enjoyable to work at.

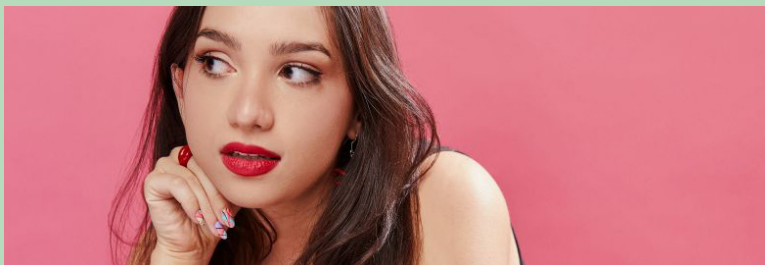
## WHAT FOOD AND DRINK ON THE RIVERSIDE MENU WOULD YOU RECOMMEND TO FRIENDS?

My favourite drink on the menu would be a Hugo Spritz, I like how refreshingly well the mint goes with the elderflower liqueur. For the food aspect of the menu, I have to admit that the beef burger is my favourite — especially with the mango chutney! It's the best combo because it tastes so sweet and it compliments the burger.

## WHAT IS COMING UP AT RIVERSIDE STUDIOS THAT YOU ARE MOST EXCITED ABOUT?

Coming from a Polish background, I am quite excited to see the Polish Film Festival at Riverside Studios. It's nice to see my culture showcased at such a big venue in Hammersmith.





## RIVER ROOM COMEDY NIGHT

Join Bella Hull and special guest as they preview their brand-new work at Riverside Studios. Bella Hull is a London-based stand-up comedian and writer and one of the UK's most exciting young comedians. Bella regularly plays to sell-out crowds across the UK and has appeared on BBC's Stand Up for Live Comedy and ITV's The Stand Up Sketch Show.

**13 APRIL, 20:00**



## RIVER ROOM COMEDY NIGHT

Join Ahir Shah and Marise Gaughan as they preview their brand-new work at Riverside Studios. Ahir Shah is one of the fastest-rising comedians of his generation and is known for his sharp, intellectual brand of stand-up. An exciting name in the world of stand-up comedy, Irish comic Marise Gaughan is making waves with her dark and honest comedy style.

**11 MAY, 20:00**



## QUATERMASS AND THE PIT & JULIAN GLOVER IN CONVERSATION WITH GYLES BRANDRETH

Join us for a very special 'Rally for Riverside' fundraising event with Gyles Brandreth and Julian Glover CBE, where they will discuss Julian's long, diverse and illustrious career. There will then be the opportunity to meet Julian at an informal book signing afterwards.

**12 APRIL, 18:00**



## ROCK AT RIVERSIDE STUDIOS: SIGHT AND SOUND IN CONCERT

In March 1978, XTC played live for Sight & Sound in Concert – a ground-breaking series of simultaneous broadcasts between BBC2 Television and Radio 1, featuring music from John Martyn to AC/DC, Curtis Mayfield to Split Enz.

**25 APRIL, 19:00**



## RIVER SESSIONS: LIVE MUSIC WITH EMERGING ARTISTS

Every month, we host up-and-coming talent at Riverside Studios for an intimate evening of live music by emerging artists. We can't wait to welcome Chloe Ann, Hannah Yusef and Jahmale Music for our April session!

**26 APRIL, 19:30**



## HOLLY SPILLAR: HOLE

Join comedy writer/performer Holly Spillar in a muff-busting, musical mystery on sex, pain and the brain. Once described as 'Tim Minchin bumping into Kate Bush at full speed' this tightly packed one woman show is full of unexpected advice from doctors, Joe Rogan obsessed boyfriends and a whole lot of holes.

**18 & 19 MAY, 20:00**



## **BLACK AND GIFTED**

**Black and Gifted is the first large-scale exhibition of material from Riverside's own archive collection and has inspired a forthcoming programme of events.**

Having found a wealth of photographs capturing the variety of work made and presented by Black artists at Riverside, our Creative Associate Reuben Esson-Parkes has curated an exhibition featuring some of the most powerful, evocative and inspiring images.

**Supported by The National Lottery Heritage Fund.**

**13 MARCH – 16 APRIL**

BLACK AND GIFTED



BLACK AND GIFTED



## APRIL FOOLS COMEDY NIGHT

As part of our Black and Gifted programme, supported by the National Lottery Heritage Fund, our April Fools Comedy Night features Dane Baptise, Mary O'Connell and Njambi McGrath for an evening of laughter.

1 APRIL, 20:00

## LYRIC WORKSHOP WITH NADEEM DIN-GABISI

As part of our Black and Gifted programme supported by the National Lottery Heritage Fund, musical artist Nadeem Din-Gabisi brings his talents to Riverside Studios for a free music and lyric-writing workshop.

11 APRIL, 19:00

## RIVERSIDE MOVEMENT PROJECT

Inspired by Riverside's archival initiative, this series of free workshops will focus on movement as a way to connect us to our past, our present, our future, and each other. Explore Riverside's rich dance heritage.

29 APRIL – 27 MAY

Our programme of events, workshops and screenings especially curated for our friends, neighbours and audiences, is what makes Riverside Studios such a warm and inclusive community arts centre.



### \*DANCERCISE

A fun dance cardio class suitable for all ages and abilities led by professional dancer, Anna Wicks. No previous dance experience required.

**19, 26 APRIL  
3, 10 MAY  
18:30  
£5.50**



### \*RIVERSCRIBES

Monthly intergenerational playwriting group led by actor, writer and director Nadine Gray.

**19 APRIL, 19:00  
£5**



### OPEN AGE: THEATRE AND MOVEMENT WORKSHOPS

Weekly theatre and movement workshops for people aged 50+

**20, 27 APRIL  
4, 11, 18 MAY  
10:00  
£2.00**



### \*PILATES WITH TARA

An exciting new collaboration with instructor Tara Brown.

**3 APRIL, 18:30  
£8**



### \*OFF THE PAGE: STORYTELLING SESSION

Interactive storytelling sessions for primary school children led by actor, writer and director Nadine Gray.

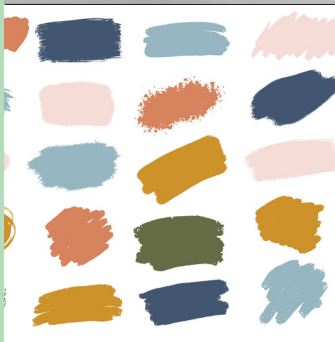
**14, 28 APRIL  
12, 26 MAY  
UNDER 5'S: 15:30, 5-9 YEARS: 16:00  
£3**



### \*ITALIAN CULTURE CLUB

Perfect for anyone who would like to know more about Italy and Italian culture and have a better understanding of the language and its people.

**21 APRIL, 19 MAY, 19:00  
£10  
(Ticket includes a glass of prosecco)**



### \*BRUSHSTROKES: ART FOR KIDS

Drop-in workshop for children aged 5-12, with local artist Clara Tantot.

**2 APRIL, 7 MAY, 14:00  
£5**



### DUCK POND MARKET POP UP

Sustainable products from local sellers.

**23 APRIL, 28 MAY, 11:00 – 17:00  
Free**

Plus, find out if you're eligible to join as a Dive In Member to get free access to many of these events, and so much more! \*Dive In Members Go Free



**\*SCREEN SPOTLIGHT - STORIES WE TELL + INTRODUCTION FROM INVISIBLE WOMEN**

As part of our ongoing series of screenings that bring to light the unheard and the unexpected.

**11 APRIL, 18:00  
£6.50/£11/£13**



**SCREEN TIME**

Monthly film discussion group.

**3 APRIL, 8 MAY, 18:30  
Free**



**\*NOT FOR PROFIT YOGA WITH THE LUMI FOUNDATION**

**Zoom: Every Tuesday, 10:00  
In person: Every Thursday, 18:30  
£5**



**STAGE DOOR: OVER 50'S DRAMA WORKSHOPS**

Weekly drama workshops including voice and speech training, movement, improvisation, character creation.

**21, 28 APRIL  
AND THROUGHOUT MAY, 14:00  
£4**



**SILVER SCREENS**

Classic films, a place to meet and chat!  
**Every Monday afternoon**



**PAY WHAT YOU CAN FILM SCREENINGS**

Pay whatever you can!

**Once a month**



**MEMBERS SCREENINGS**

Specially-selected screenings, for our members and our communities.

**Monthly**



**DIVE IN MEMBERSHIP**

Get free access to these events & more.

See details and sign up through our website or scan the QR code on the left.

# Sam's

## RIVERSIDE

020 8237 1020

reservations@samsriverside.co.uk

Sam Harrison's restaurant, Sam's Riverside, is one of our main dining experiences at Riverside Studios. The 70-seat restaurant is set adjacent to the Studios and features a large bar, private dining room & outside terrace. The open kitchen offers a Modern British menu with a focus on sourcing the very finest produce found in the UK. The daily selection of oysters & seafood platters are becoming famous in West London. Additionally, Sam's Larder, a deli-cum-store cupboard shop is located around the corner on Crisp Road.



[www.samsriverside.co.uk](http://www.samsriverside.co.uk)



@samsriversidew6



@samsriversidew6

## **TICKETING**

Please check our website for our full ticketing and refund policy.

## **FOOD AND DRINK**

Whenever our theatre and cinema is open we'll be offering a full food and beverage service from our Bar & Kitchen, and our Bakery. Please plan on joining us for a pre-show meal if you have the time - it saves on the rush, offers great value and will round off your Riverside experience. You can book a table on our website to be sure of a seat.

## **PARKING**

Riverside Studios has no parking spaces available, but there is limited on-street parking. We encourage you to use some of the many public transport options available. Please visit the London Borough of Hammersmith & Fulham website for more details.

## **LATECOMERS**

Latecomers may not be permitted, and regrettably we cannot offer refunds or exchanges to patrons who are refused entry to a show.

## **GUIDANCE ON SUITABILITY**

Films shown in our cinema come from a BBFC classification, for which you may be requested to show proof of age. For suitability queries regarding theatre shows, please consult our website or Box Office.

## **FOR YOUR SAFETY AND COMFORT**

Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

## **INDUCTION LOOPS**

Riverside Studios has availability for you to connect to the Mobile Connect app, unless you are in our cinema where we use 'T' induction loops. Our Box Office staff will be able to help with this.

## **ACCESS**

If you are someone who experiences access challenges we want to make sure you are not deprived of the full Riverside experience. We are committed to making our building accessible to everyone. Step-free access is available to all areas of the building, and each performance space has dedicated access seats. Accessible toilets are available on all floors.

To discuss any access requirements or concerns you may have, please give our Box Office team a call prior to any performances you wish to attend.

**RIVERSIDE**

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**PHONE: 020 8237 1000**

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**STUDIOS**