





Welcome to our Highlights Brochure for May and June, 2023.

You'll see us kicking off with Theatre and Live Performance in the next few pages, and I'll leave that to Rachel to introduce, if I may. But, as ever, I would encourage you to just come down to Riverside and see what's in store. You can trust us to have something on offer, on any given day, that will inspire, challenge and entertain you.

And just in case I needed to do so, I wanted to remind you that if you're local, there's so much on offer that's just for you. We pride ourselves in listening to our audience and giving them what they want. And if you're a Dive In Member, you'll probably find that much of that is offered for free. Have a look at our website to find out more and, indeed, to Dive In.

We are driven by the belief in the power of creativity to bring people together, unlock potential and spark positive change in the world. We look forward to seeing you at Riverside Studios very soon.

Tony Lankester
EXECUTIVE DIRECTOR, RIVERSIDE STUDIOS





THEATRE AT RIVERSIDE

So, Spring is here at last and as WINNNE THE POOH disappears off onto his UK Tour, we're very much thinking about the run-up to the Summer.

To say we're excited about TARANTINO LIVE arriving at Riverside is something of an understatement. This immersive postmodern cabaret experience based on the Quentin Tarantino Cinematic Universe was a smash-hit in LA and we're incredibly proud to have been chosen as their London home.

They're joined, throughout this period, by I FOUND MY HORN, SPY FOR SPY, OUT OF THE PICTURE and Flute Theatre's THE TEMPEST - a rich and eclectic programme that proves the perfect pre-cursor to our third BITESIZE FESTIVAL in July. This year we're going to have over 70 performances of over 30 productions. Find out more online or from a member of our fabulous team!

As ever, Owen's going to tell you a bit more about our film programme later in this brochure. But in the meantime, I hope you enjoy everything we've got to offer in our Studios!

Rachel Tackley
CREATIVE DIRECTOR, RIVERSIDE STUDIOS





TARANTINO LIVE

Tarantino Live: Fox Force Five & The Tyranny of Evil Men is an immersive postmodern cabaret experience based on the Quentin Tarantino Cinematic Universe. This show is a dynamic combination of Broadway-style live action with rock 'n' roll music from QT's iconic films. After a sold-out LA debut, Tarantino Live is coming to the Riverside stage!

Step into the universe of Quentin Tarantino: a 'realer-than-real' world where the ultimate movie-musical is born! For The Record presents a one-of-a-kind, Tarantino-approved live performance that combines live orchestra and immersive musicals in an ode to Quentin Tarantino's Cinematic Universe.



I FOUND MY HORN

Director: Harry Burton **Cast:** Jonathan Guy Lewis

Adapted from the bestselling book by Jasper Rees, and directed by Harry Burton, I Found My Horn was first seen in 2008 at the Aldeburgh Festival. Subsequently seen in the West End, New York and Los Angeles, this joyous, feel-good show places the transforming power of music centre-stage. The show most recently enjoyed a sell-out revival at the White Bear Theatre in Kennington.

30 MAY - 11 JUNE 2023



THE TEMPEST FOR AUTISTIC INDIVIDUALS AND THEIR FAMILIES

by Flute Theatre

Flute Theatre create ground-breaking productions of Shakespeare for autistic individuals and their families using the Hunter Heartbeat Method created by Artistic Director Kelly Hunter.

Up to twelve autistic individuals become the participants for each performance, sitting with seven actors in a circle on our stage. Their families or carers can join us in the circle or sit just behind to watch. The actors invite the participants to experience Shakespeare's story through highly enjoyable sensory games of storms, clowns, monsters and magic, which everyone plays together. Each performance is adapted to the specific needs of the participants, however complex they may be.

If you are interested in watching our performance as an observer only, we have a limited number of "Observer's Seats" for each performance. Please call Box Office to book.

29 MAY - 2 JUNE



SPY FOR SPY

Feather Productions in association with TeamAkers Productions

Director: Lucy-Jane Atkinson **Cast:** Olive Gray And Amy Lennox

Sarah and Molly are two Californians who love each other – and that's all they have in common. As the uptight lawyer and the free-spirited dreamer strive to make their improbable relationship work, we see them break up, meet the parents, move in together and fall in love – all in a completely random sequence.

Spy for Spy is a romantic comedy with a difference; a drama performed like a playlist with the scenes shuffled in a random order.

Spy for Spy asks if our lives make more sense in the wrong order, and if there is any logic to love as it zigzags from moving drama to laugh-out-loud comedy.

15 JUNE - 2 JULY 2023



OUT OF THE PICTURE

Director: Faith Tingle Bartoli **Cast:** Ellouise Shakespeare-Hart

Born in Jamaica in the last days of slavery, Fanny arrives in London and inspires the Pre-Raphaelite artists during the struggle for Abolition.

Cry and laugh with Fanny, her family, and the artists. See the pictures they created revealed on stage in this 50 min, one-woman show for 12 characters.

Elloise Shakespeare-Hart is soon to be seen in Studiocanal's all-female thriller, 'Something in the Water'.

Written during the lockdown. Many of the artists' models are well-known, but not Hammersmith's own Fanny Eaton - till now!

24 - 30 JUNE

CINEMA AT RIVERSIDE (FROM £6.50!)

There is far too much quality cinema to fit into this Highlight's Brochure, but we are going to valiantly try anyway!

We're looking forward to celebrating PRIDE in June with special previews, exclusive Q&As and classics.

But in the meantime, the director of the acclaimed MIDSOMMAR and HERIDITARY has teamed up with Oscar-winner Joaquin Phoenix to deliver the mind-bending BEAU IS AFRAID; catch this truly unique film from Friday 19 May.

Also from Friday, lovers of Italian cinema and a stunning alp landscape can't miss the acclaimed THE EIGHT MOUNTAINS. Plus, LOCAL HERO celebrates its 40th anniversary this year, so join us for a limited run of this charming Scottish-set drama.

Our latest DOCTOR WHO cast and crew event on 21 May is almost sold out, so grab your tickets now as no time travel can bring this event back again if you miss it!

With the return of our midweek matinee screenings (every Monday, Tuesday and Wednesday), we've added more encore shows of Exhibition on Screen - VERMEER: THE BLOCKBUSTER EDITION due to incredible demand.

And, we have a special late May half-term film programme and ticket offer for you and the family in the coming weeks to enjoy!

Owen Van Spall
CINEMA CO-ORDINATOR AND PROGRAMMER





CARMEN

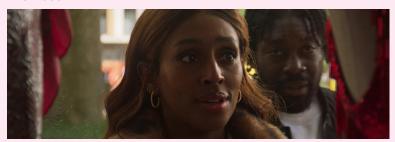
(2023, 15, 117 min)

Director: Benjamin Millepied

Cast: Paul Mescal, Melissa Barrera, Elsa Pataky

Melissa Barrera and Oscar-nominated Paul Mescal are dazzling in Benjamin Millepied's modern-day retelling of one of history's most famous love stories.

FROM 9 JUNE



PRETTY RED DRESS

(2023, 15, 110 min)

Director: Dionne Edwards

Cast: Natey Jones, Alexandra Burke and Temilola Olatunbosun

"Terrific performances from Natey Jones, Alexandra Burke and Temilola Olatunbosun match this tender drama about masculinity" - The Guardian

FROM 16 JUNE



MEDUSA DELUXE

(2023, 15, 101 min)

Director: Thomas Hardiman

Cast: Clare Perkins, Kayla Meikle, Lilit Lesser

A bold, camp and unique take on the murder mystery.

FROM 16 JUNE



REALITY

(2023, 15, 83 min)

Director: Tina Satter **Cast:** Sydney Sweeney

 $\star\star\star\star$ "word-for-word replay of FBI interrogation is uncannily brilliant"

- The Guardian

FROM 9 JUNE / PAY WHAT YOU CAN ON 13 JUNE



INLAND EMPIRE (4K RESTORATION)

(2006, 15, 180 min)

Director: David Lynch

Cast: Laura Dern, Jan Hencz, Ian Abercrombie, Jeremy Irons, Justin Theroux

Experience David Lynch's mysterious and enigmatic film like never before, with newly remastered image and soundtrack supervised by the director.

FROM 16 JUNE



LE MEPRIS (4K RESTORATION)

(1963, 15, 103 min, French with subtitles)

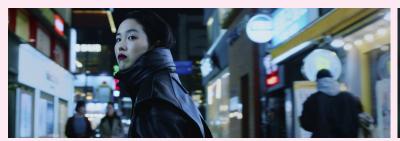
Director: Jean-Luc Godard

Cast: Brigitte Bardot, Michel Piccoli, Jack Palance, Giorgia Moll, Fritz Lang

Godard's film is both a study or marital breakdown and a critique of contemporary filmmaking practices

18 & 19 JUNE

CINEMA NEW RELEASES



RETURN TO SEOUL

(2023, 15, 119 min, Korean and French with subs)

Director: Davy Chou

Cast: Ji-Min Park, Oh Kwang-rok, Guka Han, Kim Sun-young

An unpredictable and refreshingly authentic story of a young woman's search for identity.

FROM 15 MAY



BEAU IS AFRAID

(2023, 15, 178 min)

Director: Ari Aster

Cast: Joaquin Phoenix, Parker Posey, Amy Ryan

The story of a man who sets out to visit his mother and discovers a world of malevolent forces and unseen eyes tracking his every move.

FROM 19 MAY



THE EIGHT MOUNTAINS

(2023, 15, 147 min, Italian with subtitles)

Director: Felix van Groeningen & Charlotte Vandermeersch **Cast:** Alessandro Borghi, Luca Marinelli

 $\star\star\star\star\star$ "This is a movie with air in its lungs and love in its heart"

- The Guardian FROM 19 MAY



FULL TIME

(2023, 15, 89 min)

Director: Eric Gravel **Cast:** Laure Calamy

"A portrait of modern labor that moves with the breathless tension of a Safdie brothers' joint." - New York Times

FROM 26 JUNE



MASTER GARDENER

(2023, 110 min)

Director: Paul Schrader

Cast: Joel Edgerton, Sigourney Weaver, Quintessa Swindell

When a meticulous horticulturist is told to take on her troubled great-niece as an apprentice, his life is thrown into chaos and dark secrets emerge.

FROM 26 MAY



ARE YOU THERE GOD? IT'S ME, MARGARET

(2023, 105 min)

Director: Kelly Fremon Craig

Cast: Abby Ryder Fortson, Rachel McAdams, Benny Safdie, Kathy Bates

**** "Abby Ryder Fortson and Rachel McAdams are remarkable in a thoughtful and funny expansion of the 1970s teen novel" - The Guardian

FROM 2 JUNE

CINEMA CHILDREN & FAMILY



GUARDIANS OF THE GALAXY VOL. 3

(2023, 12A, 150 min)

Director: James Gunn

Cast: Chris Pratt, Zoe Saldana, Dave Bautista

 $\star\star\star\star$ "a big-hearted emotional rollercoaster" - Observer UK

FROM 26 MAY



SPIDER-MAN: ACROSS THE SPIDER-VERSE

(2023, 12A, 145 min)

Director: Joaquim Dos Santos, Kemp Powers, Justin K. Thompson **Cast:** Shameik Moore, Hailee Steinfeld, Oscar Isaac

Miles Morales returns for the next chapter of the Oscar®-winning Spider-Verse saga, Spider-Man™: Across the Spider-Verse.

FROM 2 JUNE



SUZUME (ENGLISH LANGUAGE DUB)

(2023, PG, 122 min)

Director: Makoto Shinkai

Cast: Nanoka Hara, Hokuto Matsumura, Eri Fukatsu

Suzume is a coming-of-age story centring on 17-year-old protagonist Suzume, who must close the doors around Japan that are causing devastation.

FROM 27 MAY



THE SUPER MARIO BROS. MOVIE

(2023, PG, 92 min)

Director: Aaron Horvath & Michael Jelenic **Cast:** Chris Pratt, Anya Taylor-Joy, Seth Roga

A new, big-screen adventure starring one of pop culture's most prominent plumbers of the past four decades.

FROM 27 MAY



THE WICKER MAN: THE FINAL CUT

(1973, 15, 153 min)

Director: Robin Hardy

Cast: Edward Woodward, Britt Ekland, Christopher Lee

THE WICKER MAN has achieved true cult status as one of the most revered horror films in cinema history,

FROM 21 JUNE



NT LIVE: FLEABAG

(2021, 15, 103 min)

Director: Vicky Jones **Cast:** Phoebe Waller-Bridge

**** 'Witty, filthy and supreme.' - The Guardian

15 JUNE, 19:30



PITCHBLACK PLAYBACK

JON HOPKINS 'IMMUNITY' & RADIOHEAD 'HAIL TO THE THIEF'

Celebrate the 10th anniversary of Jon Hopkins' immense 'Immunity' and two decades of Radiohead's amazing 'Hail To The Thief' at Pitchblack Playback's exclusive listening session in the dark on our huge Screen One sound system. No distractions; just you and the music.

6 & 19 JUNE, 20:45



GREGORY'S GIRL

(1980, 12A, 91 min)

Director: Bill Forsyth

Cast: Gordon John Sinclair, Dee Hepburn, Jake D'Arcy, Claire Grogan, Robert Buchanan, William Greenlees

The ultimate classic comed and depiction of coming-of-age awkwardness.

28 & 29 MAY



BILLY LIAR

(1963, 98 min)

Director: John Schlesinger

Cast: Tom Courtenay, Julie Christie, Wilfred Pickles

A lazy, irresponsible young clerk in Northern England lives in his own fantasy world and makes immature decisions as he alienates friends and family.

FROM 4 JUNE



THELMA & LOUISE (4K RESTORATION)

(1983, 15, 129 min)

Director: Ridley Scott

Cast: Geena Davis, Susan Sarandon, Harvey Keitel, Brad Pitt

"A groundbreaking road movie that still strikes a nerve"- Guardian

11 & 12 JUNE



JOIN OUR FILM CLUB

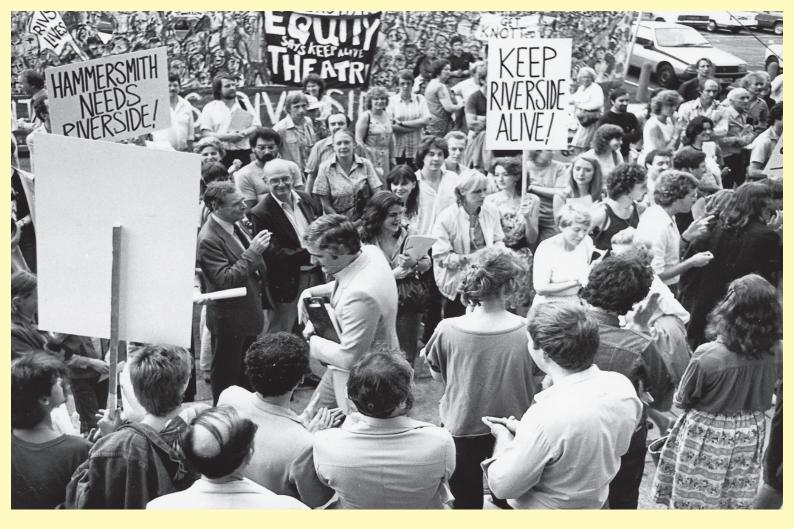
MEMBER PRIVILEGES:

- Your first SIX cinema tickets each membership year FREE
- Discounts for selected theatre shows
- 10% off regular cinema ticket price for you and a guest
- Free popcorn for you on each visit
- 10% discount for private screening hires
- Monthly member **previews** and invitations to special events
- No booking fees
- Priority booking for select films and regular bonus screenings
- Regular newsletters

£75 per year £65 for concession holders £50 for Dive In members

Join now @ RIVERSIDESTUDIOS.CO.UK/JOIN-AND-SUPPORT-US/FILM-CLUB/

We are now offering Silver and Gold Memberships! See our website for the full terms and conditions



RALLY FOR RIVERSIDE

"We Need Cash Now." This was our fundraising campaign 'strapline' from the early 80's when we launched an urgent appeal to keep Riverside afloat. Now, 40 years later, we once again need you to Rally for Riverside.

With the cost-of-living crisis, our Covid Relief Funding running out by the end of the year and the ongoing impact of the pandemic, we urgently need your support so that we can continue serving our community.

Visit the link below or ask a member of our team at the Box Office to find out more.

RIVERSIDESTUDIOS.CO.UK/JOIN-AND-SUPPORT-US/

BIJESIZE FESTIVALIII 3-29 JULY 2023

Bitesize Festival is back with the largest programme in its history. From stand-up and musicals, to drama and dance the festival offers a bite of something new for everyone. This year, we've offered more ticket options, including a Festival Pass, and standard £10 tickets for all productions, giving you the chance to come as much as you'd like! Bitesize delivers punchy, thought-provoking, inspiring, and innovative productions from a varletry of every career theatre makers, writers and producers.

Phoebe Stringer, Riverside's Programming Manager says:
"After an open call to the early career movers and shakers of the industry we were overwhelmed with the response. It has been nothing but a joy to programme the festival with such spellbinding shows over our two Venues. I cannot wait to see the written scripts and concepts up on our stages".

IN FOCUS: PIOTR MONETA MEET THE TEAM AT RIVERSIDE STUDIOS



Piotr joined Riverside Studios in March 2022 and works across the Bakery, Bar, Cinema, River Room and Atrium. We sat down with him to find out what he enjoys about Riverside Studios...

WHAT IS YOUR FAVOURITE ASPECT OF RIVERSIDE STUDIOS?

I like how unique and versatile the venue is and how every event is different. It's nice how broad the entertainment is here — there is the cinema, the theatre, performances in the River Room and exhibitions in the Atrium. I really like staff's energy, especially working with those in the Bar and Kitchen, it's what makes this place so enjoyable to work at.

WHAT FOOD AND DRINK ON THE RIVERSIDE MENU WOULD YOU RECOMMEND TO FRIENDS?

My favourite drink on the menu would be a Hugo Spritz, I like how refreshingly well the mint goes with the elderflower liqueur. For the food aspect of the menu, I have to admit that the beef burger is my favourite — especially with the mango chutney! It's the best combo because it tastes so sweet and it compliments the burger.

WHAT IS COMING UP AT RIVERSIDE STUDIOS THAT YOU ARE MOST EXCITED ABOUT?

Coming from a Polish background, I am quite excited to see the Polish Film Festival at Riverside Studios. It's nice to see my culture showcased at such a big venue in Hammersmith.



HANCOCK'S HALF HOUR TRIPLE BILL V + Q&A

Celebrating the long history of film and TV production at Riverside Studios, We continue our celebration of Tony Hancock with The Lawyer (1957, 30 mins), The Set That Failed (1959, 30 mins), The Cold (1960, 30 mins).

Thanks to the Tony Hancock Appreciation Society, the estates of writers Ray Galton and Alan Simpson and the British Film Institute.

Z CARS + Q&A WITH BRIAN BLESSED

Filmed for a time at Riverside Studios and voted one of the BFI's 100 Greatest Television Programme's of the 20th Century, Z Cars ran on BBC Television between 1962 and 1978.

The celebration includes two classic episodes made at Riverside Studios and a Q&A with Brian Blessed.

SHARON GLESS IN CONVERSATION

For this very special 'Rally for Riverside' event, we are delighted to welcome Multi-Emmy and Golden Globe-winning actress, Sharon Gless, back to Riverside Studios to discuss her extraordinary life and career – with the opportunity for questions from the audience.

8 JUNE, 19:00

1 JULY, 14:00



BLACK AND GIFTED

Black and Gifted is the first large-scale exhibition of material from Riverside's own archive collection and has inspired a forthcoming programme of events.

Having found a wealth of photographs capturing the variety of work made and presented by Black artists at Riverside, our Creative Associate Reuben Esson-Parkes has curated an exhibition featuring some of the most powerful, evocative and inspiring images.

Supported by The National Lottery Heritage Fund.

13 MARCH - 16 APRIL



RICHARD ALLAN: AN EXHIBITION

It's a new and exciting era for the classic brand with contemporary Richard Allan collections launched by his daughter, Cate for both fashion, with new scarves, and interiors: selecting six designs from the Richard Allan Archive and melding her work with her father's, Cate has reworked colours for a contemporary limited edition print collection.

The collection is printed on museum quality paper, each design available in three colour ways - on the same basis as a scarf collection - the editions are signed, numbered /100 and embossed with the Richard Allan company seal.

RIVERSIDE: FOR YOU

Our programme of events, workshops and screenings especially curated for our friends, neighbours and audiences, is what makes Riverside Studios such a warm and inclusive community arts centre.



*DANCERCISE

A fun dance cardio class suitable for all ages and abilities led by professional dancer, Anna Wicks. No previous dance experience required.

7, 14, 21, 28 JUNE 18:30 £5.50



RIVERSCRIBES PLAYWRITING SHOWCASE

Annual showcase of new works produced from the Riverside Studios playwriting group, led by actor, writer and director Nadine Gray.

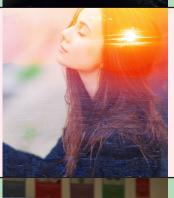
More details coming soon.



OPEN AGE: THEATRE AND MOVEMENT WORKSHOPS

Weekly theatre and movement workshops for people aged 50+

25 MAY, 8, 15, 22, 29 JUNE £2.00



MINDFULNESS SESSION

Join us on bank holiday Monday for an introductory mindfulness session, and experience the benefits of feeling more present and connected.

29 MAY, 15:00 £12



STORYSTOCK PRESENTS: ILLUSTRATION AND CREATIVE WRITING WORKSHOP FOR KIDS

Come and get creative with Author/ Illustrator Caroline Magerl. This event is perfect for children aged 7+.

> 30 MAY, (11AM) £5



*ITALIAN CULTURE CLUB

Perfect for anyone who would like to know more about Italy and Italian culture and have a better understanding of the language and its people.

9, 14 JUNE, 19:00 £10 (Ticket includes a glass of prosecco)



*BRUSHSTROKES: ART FOR KIDS

Drop-in workshop for children aged 5-12, with local artist Clara Tantot.

4 JUNE, 2 JULY 14:00 £5



DUCK POND MARKET POP UP

Sustainable products from local sellers.

28 MAY, 25 JUNE, 11:00 – 17:00 Free Plus, find out if you're eligible to join as a Dive In Member to get free access to many of these events, and so much more! *Dive In Members Go Free



BABY GOSPEL

The whole family can enjoy singing and clapping along to hits by Marvin Gaye, Bob Marley, Adele, Jackie Wilson, Pharrell and more - as well as some traditional Gospel songs and nursery rhymes!

28 MAY, (11AM) £14/£4.50



*RIVER SESSIONS: ELLIE HARRIS AND IVANA

An evening of live music by emerging artists.

23 MAY, 14 JUNE, 15 JULY (7:30PM) £6.50/£10



*NOT FOR PROFIT YOGA WITH THE LUMI FOUNDATION

Zoom: Every Tuesday, 10:00 In person: Every Thursday, 18:30



*STAGE DOOR: OVER 50'S DRAMA WORKSHOPS

Weekly drama workshops including voice and speech training, movement, improvisation, character creation.

EVERY FRIDAY IN JUNE, 14:00



SILVER SCREENS

Classic films, a place to meet and chat!

Every Monday afternoon



PAY WHAT YOU CAN FILM SCREENINGS

Pay whatever you can!

Once a month



MEMBERS SCREENINGS

Specially-selected screenings, for our members and our communities.

Monthly



DIVE IN MEMBERSHIP

Get free access to these events & more. See details and sign up through our website or scan the OR code on the left.

Sam's RIVERSIDE

020 8237 1020 reservations@samsriverside.co.uk

Sam Harrison's restaurant, Sam's Riverside, is one of our main dining experiences at Riverside Studios. The 70-seat restaurant is set adjacent to the Studios and features a large bar, private dining room & outside terrace. The open kitchen offers a Modern British menu with a focus on sourcing the very finest produce found in the UK. The daily selection of oysters & seafood platters are becoming famous in West London. Additionally, Sam's Larder, a deli-cum-store cupboard shop is located around the corner on Crisp Road.





TICKETING

Please check our website for our full ticketing and refund policy.

FOOD AND DRINK

Whenever our theatre and cinema is open we'll be offering a full food and beverage service from our Bar & Kitchen, and our Bakery. Please plan on joining us for a pre-show meal if you have the time - it saves on the rush, offers great value and will round off your Riverside experience. You can book a table on our website to be sure of a seat.

PARKING

Riverside Studios has no parking spaces available, but there is limited on-street parking. We encourage you to use some of the many public transport options available. Please visit the London Borough of Hammersmith & Fulham website for more details.

LATECOMERS

Latecomers may not be permitted, and regrettably we cannot offer refunds or exchanges to patrons who are refused entry to a show.

GUIDANCE ON SUITABILITY

Films shown in our cinema come from a BBFC classification, for which you may be requested to show proof of age. For suitability queries regarding theatre shows, please consult our website or Box Office.

FOR YOUR SAFETY AND COMFORT

Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

INDUCTION LOOPS

Riverside Studios has availability for you to connect to the Mobile Connect app, unless you are in our cinema where we use 'T' induction loops. Our Box Office staff will be able to help with this.

ACCESS

If you are someone who experiences access challenges we want to make sure you are not deprived of the full Riverside experience. We are committed to making our building accessible to everyone. Step-free access is available to all areas of the building, and each performance space has dedicated access seats. Accessible toilets are available on all floors.

To discuss any access requirements or concerns you may have, please give our Box Office team a call prior to any performances you wish to attend.

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BOX OFFICE: 020 8237 1010



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