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BITESIZE FESTIVAL

7 JULY - 3 AUGUST 2025

**BITESIZE
FESTIVAL**



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Find them at: 91 Whitby Road, BS4 4AR
More info: lostandgrounded.co.uk

WELCOME!

Bitesize Festival VI

New Voices. Bold Choices. Just a Taste Away.

This summer, Riverside Studios proudly serves up a fresh helping of bold, brilliant, and bite-sized theatre. **Bitesize Festival VI returns from 7 July – 3 August 2025**, bringing four weeks of punchy, thought-provoking, and genre-defying live performances to West London.

Whether you're craving a tempting bite, a deadly bite, a love bite, or even a healthy bite, there's something on the menu for everyone. With shows lasting around an hour, Bitesize offers the perfect chance to discover new voices, daring ideas, and unforgettable stories – all in one place.

Tickets start at **just £8**, with over **30 shows** to choose from. **Want to see it all?** Grab the ***Bitesize Festival Pass* from £50** – our all-you-can-eat option, giving you **two tickets to any show, for every performance**. That's a saving of over 80% – a deal truly worth sinking your teeth into.

Pop in for a single show, make an evening of it, or binge the whole buffet. This is your chance to dive headfirst into the future of performance – one bite at a time. Join us at Riverside Studios this July and let the tasting begin.

#BitesizeFestival25

**Get an all-you-can eat
Bitesize pass!**



www.riversidestudios.co.uk

The Girls I Look Up To



"Evelyn was more of an idea than a reality."

Racing raindrops down windows, missing the cracks in the pavements, *The Girls I Look Up To* delves into the heartfelt friendship of four girls from childhood to adulthood.

Set during a mixture of Evelyn's birthday celebrations, Bonnie embarks on writing the story of their friendship. However, she struggles to remember their wholesome past through an adult's eye. Memories become clouded, interwoven with the heartaches and realities of grown-up life, the heavy burden of grief for a friend, and the memories of time gone by.

Director: Anna Wicks

Writer: Anna Cleden

Cast: Anna Cleden, Jessica Dix, Georgia Maguire and Remy Shorunke-Samuel

60 mins

13+

Monday 7 July	Tuesday 8 July	Wednesday 9 July	Thursday 10 July	Saturday 12 July
19:00	20:45	19:00	19:00	14:30

Philos & Amica Do Time



Philos and Amica are back (again and again and again)! Their friendship has existed since sexually fluid Ancient Greece, it will take them through the dragon-filled Medieval times and into the scandalous society of the Regency period, before spitting them out into the modern day. Will they learn anything along the way? Probably not.

Philos & Amica Do Time is a sitcom-style comedy play that follows a pair of best friends trying to become who they want to be. Quitting their day jobs is only the first step on the road to success, but after Philos drags Amica to a festival at the palace, the people they encounter begin to turn their ambitions upside down - will the friendship survive the curveballs life throws at them? A heartfelt plot packed full of historical jokes and camp costume changes.

Performers: Leah Aspden and Nathaniel Jones

Director: Glyn Owen

Writer: Nathaniel Jones

60 mins

16+

Monday 7 July	Tuesday 8 July	Wednesday 9 July	Thursday 10 July	Saturday 12 July
19:00	19:00	20:45	19:00	20:45

Happy Ending



Based on two women, who escorted in their twenties in London, *Happy Ending* follows Ariel, newly 30 years old, and recounting how she became an escort, following freshers at Central Saint Martins. Talking about the highs and lows: how she fell in love with one man, and how events unfolded, leading her to the recognition that she had opted out of the Disney happy ending.

Candidly discussing what's being seen less and less as taboo, *Happy Ending* confronts sex, the industry, sexual health, mental health and the objectification of sex workers. A play that puts the sex worker at the centre of the business, rather than treating her as a product, *Happy Ending* follows Ariel through the tumultuous beginnings and the quieting end.

Cast: Helena Harrison

Director: Anastasia Bunce. **Assistant Director:** Isabelle Tyner

Writer: Cameron Corcoran

Lighting Designer: Hannah Clancy

Sound Designer: Flick Isaac Chilton

55 mins

18+

Monday 7 July	Wednesday 9 July	Thursday 10 July	Friday 11 July
20:45	15:15 20:45	20:45	19:00

Chickadee



A female street clown accidentally becomes famous overnight as Chickadee the Sexy Clown.

Her childlike mission to bring joy to a world of chaos is misunderstood, leaving her heartbroken and questioning her worth.

A surreal, soul-searching solo show about pop culture, performance, and the price of being seen.

Where does the need to bring joy come from?

Why be a clown when you could have a serious job?

What makes your heart ache?

Dare to be a fool with Chickadee?

Writer/Performer/Producer: Feride Morçay

Director/Dramaturg: Aishwarya Gaikwad

Co-producer: Roxane Cabassut

Set/Lighting Designer: Zidi Wu

Composer/Sound Designer: Vanessa Garber

60 mins

16+

Tuesday 8 July	Friday 11 July	Sunday 13 July
19:00	20:45	14:30 19:30

J.O.I



“[A] delightful oddity combining smartly put together stand-up comedy and a startlingly original narrative which moves along with refreshing unpredictability” - Everything Theatre

A new solo show from award-winning writer and performer Christopher Lieberman; *J.O.I.* combines stand-up comedy with a science-fiction narrative. Christopher finds an unlikely way to raise cash for his gender-affirming surgery when he uncovers a bizarre conspiracy linked to the porn videos he consumes. Queer in every sense of the word, *J.O.I.* is a supernatural comedy about heartbreak, UFOs, and the nature of reality.

“A fearless new talent” - London Pub Theatres

Writer/Performer: Christopher Lieberman

60 mins

18+

Wednesday 9 July	Saturday 12 July
19:00	15:45

Racks



Every autumn, Runyon Grammar teams up with the neighbouring boys' school for their annual musical. This year, it's *Guys & Dolls*. But when three students, Sky, Benny, and Adelaide, sneak away during rehearsal to check on their costumes, they find themselves accidentally locked in the school's costume cupboard.

To pass the time, they play an impressions game, trying on costumes and play-acting at their dream roles and other characters. But as the game spirals out of control, the lines between performance and reality begin to blur. Secrets slip out, identities are questioned, and each of them is forced to confront truths they'd rather keep hidden.

A dark comedy with elements of physical theatre, *RACKS* is a love letter to youth theatre and a sharp look at the ways performance and identity overlap. Funny, heartfelt, and deeply personal, it explores the power of theatre as a space for self-discovery.

60 mins

16+

Thursday 10 July	Friday 11 July	Saturday 12 July	Sunday 13 July
15:15	15:15	21:00	12:00

Are You Even Indian?



***Are You Even Indian? – Trial of Identity* is a surreal dance-theatre piece set in a courtroom, where a couple on the verge of divorce faces a bigger question: What makes us Indian?**

Mixing legal drama with Bollywood, contemporary, and interpretive dance, the show dives into the messy, complicated layers of identity and belonging. It flips the usual narrative of the cultural divide between Indian and British South Asians, exploring what we hold onto, what we leave behind, and who gets to decide what "being Indian" even means.

This isn't just a courtroom battle, it's a clash of generations, traditions, and personal truths, played out through movement and text. Bold, vibrant, and full of tension, *Are You Even Indian – Trial of Identity* invites audiences into a world where identity isn't a simple box to tick, but something constantly in motion.

Director: Leigh Toney

Writer: Mohit Mathur

60 mins

14+

Saturday 12 July	Sunday 13 July
12:00 17:00	17:00

Puck: A Fairy's Tale



Join Puck, Shakespeare's most mischievous fairy, on a magical, comedic, and heartfelt ride through his origin story! Can he stop the war between his parents? What's all this about a magic flower? Have you ever wondered what happened before *A Midsummer Night's Dream*? Join us and find out! Nominated for Best New Show at the Brighton Fringe Awards 2025!

An age-old tale for all ages, exploring timely themes of neurodivergence, mixed heritage, family relationships, identity, and feeling 'different.' Plenty of *A Midsummer Night's Dream* 'easter eggs' are sprinkled throughout but, this is also a stand-alone story for those who don't know Shakespeare's play.

Writer, performer, producer, artistic director - Fay Downie

Director & dramaturg - Olivia Mace

Producer - Amanda Hart

Composer, sound designer, voice over - Jamie Beamish

Movement director - Lia Burge

Costume designer (puppet) - Sofia Power

60 mins

6+

Saturday 12 July	Sunday 13 July
13:15	15:45

Sunland



SUNLAND is a world on the edge of extinction. Four friends, stranded on a Thai beach resort, seemingly wait out their final days before an asteroid collides with Earth.

Orbiting above them after escaping the impending destruction, the Arc space station, contains the "best", brightest, and richest of humanity. Those back on Earth attempt to continue their lives, seeking solace, comfort and above all - hope.

Cast: Isaiah James-Mitchell, Gigi Downey, Bex Goddard and Lily Walker

Director: Madison Cole

Writer/Designer: Madeline Whitby

Sound designer: Dan Sinclair

Composer: Isaiah James-Mitchell

Movement Director: Dan Hardwell

Producer: Gigi Downey and Alicia Gilmartin

With gratitude to Forza Wine for their kind sponsorship

60 mins

14+

Monday 14 July	Thursday 17 July	Friday 18 July	Saturday 19 July	Sunday 20 July
19:00	15:15 20:45	19:00	14:30	12:00

Clean Slate



Blowjobs, bleach and beef bourguignon. A women's domestic life crumbles as she is pushed to the breaking point by her boyfriend's relentless domestic incompetence...and you've been cast as the boyfriend.

She navigates the full weight of cooking, cleaning, planning and hosting all while questioning how much more she can take. Clean Slate doesn't let you sit comfortably in the dark, it drags you into the mess. You're not merely watching, you're a witness, confidant, unwilling participant. One moment, you're laughing, the next, the air's thick with something unspoken, something you recognise. How many plates can pile before they start being thrown?

Writers: Louisa Marshall & Amber Charlie Conroy

Performer: Louisa Marshall

Director: Amber Charlie Conroy

Designer: Ali Hagan

Producer: Amber Charlie Conroy

Associate Producer: Sadie Mears

60 mins

14+

Monday 14 July	Wednesday 16 July	Thursday 17 July	Saturday 19 July	Sunday 20 July
19:00	20:45	14:00	13:15	15:45

Spend the Night



★★★★★ – Theatre Weekly “a star in the making”

After a smash hit run at the Edinburgh Fringe, *Spend the Night* is a one woman, dark musical comedy making its London debut – where the slick wit of Victoria Wood meets the realities of the London dating scene. Performed with **a live band on stage**, featuring original music written by and starring Tiffany Black (comedy writer/ performer). It takes place over 24 hours of a date; from the last-minute wax to the awkward morning after, and tackles the dangers and delights of dating apps, from screenshotting profiles to wanky wine bars and exchanging sexual preferences like shopping lists, it's the perfect snapshot of sexual politics today.

Tiffany is an alumni of Soho Theatre labs, recently shortlisted out of 1000 submissions for the Jermyn Street, Women in Theatre Lab for M+D, her latest play. Original music co-created with Film and TV composer Alastair McNamara, with credits including JUICE (BBC 3) and The Buccaneers (Apple TV) and select works produced by Casper Sanderson.

Working in theatre and TV, Tiffany's recent credits include starring as Nancy Wake in *The White Mouse*, co-writing *Jimmy and Lola: A Tale of Two Titties* and *BIRTHDAY* for The OSO.

Cast: Tiffany Black

The Band: Andy Casterton (Pianist & MD), Matthew Casterton (Bass), Samuel Firsht (Drums)

Writer: Tiffany Black

Director: Jan Black

60 mins

18+

Monday 14 July	Tuesday 15 July	Wednesday 16 July
20:45	20:45	19:00

Everybody Dies / The Fly



"Is it true what they say that everyone... dies?"

Léa Jackson makes her writing debut with dark comedy, *Everybody Dies / The Fly*. Set in the hypothetical limbo between this life and the next, a young woman and her many consciousness's journey through her short lived life and premature death, challenging the audience to ask what we actually feel, remember, regret and wonder in those final moments. Is it what we expect it to be? Or are the things we buried deepest due for resurrection?

Everybody Dies/The Fly was originally a short film submitted for the Straight8 film competition in 2023. The play was then workshopped at *Court's in Session* at the Royal Court Theatre earlier this year.

"A distorted, disjointed and dysfunctional symphony..."

Writer: Léa Jackson

Director: Kirsten Grinstead

Cast: Kaia Hickson, Léa Jackson, Kate Reed-Williams

Stage Manger: Anja Hasselbeck

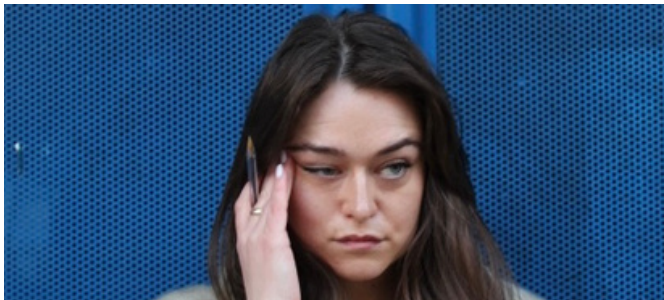
Lighting Designer: Abbie Sage

60 mins

16+

Tuesday 15 July	Wednesday 16 July	Thursday 17 July	Saturday 19 July
19:00	15:15	19:00	17:00

Door Bitch



At 18, aspiring singer Daisy Cashew finds herself standing on the door of *The Club*. Clipboard in hand. Dreams in tow. What starts as a temp job quickly spirals into chaos when she's unexpectedly handed the responsibility of running the place, alongside the owner's daughter, Peach.

Completely under-qualified, unapologetically reckless, and unable to taste the difference between Vodka or Gin (because who can at 18?), this partnership is a recipe for disaster. As Daisy gets swept up in the toxicity of nightlife, her dreams of singing start to dwindle.

A sharp, darkly funny, and unfiltered dive into the highs and lows of London nightlife. *Door Bitch* is a one-woman comedy based on real events.

Writer/ Performer: Poppy Almond (The Witcher Season 3 - Netflix, Common - The National Theatre, Twelfth Night - The Young Vic). With the support of The NFTS, *Door Bitch* has been adapted into a pilot for a TV Sitcom.

Director: Lily Britton (Development: Roots - Almeida Theatre, Fall - Live Theatre Newcastle). Lily is currently in pre-production for her self-penned debut short film, VAG.

45 mins

16+

Tuesday 15 July	Wednesday 16 July	Thursday 17 July	Friday 18 July	Saturday 19 July
19:00	19:00	19:00	14:00	18:15

Wummy



"I would pay to watch Charis drink a cup of tea - let alone perform a show." - Sophie Winkleman (Peep Show)

Wummy is a whirlwind one-woman comedy play following a wannabe yummy mummy on her mission to have it all. Wummy is broke, flat-sharing and craving luxury. Her dream? "A Chelsea townhouse, husband, baby, nanny, and - most importantly - a bin hidden within a kitchen island!"

This Edinburgh Preview performance charts Wummy's attempt to manifest her dream life – but instead of delivering the lifestyle she's envisioned, the universe answers her call with an unexpected bump in the road. Performed by Charis King, featured on BBC.

Writer/Performer/Producer: Charis McKee

Director/Dramaturg: Octavia Gilmore.

60 mins

12+

Wednesday 16 July	Friday 18 July	Saturday 19 July
20:45	20:45	21:00

medium dead



medium dead is a thorny solo comedy about suicide, celebrity, jobs, and purpose. Bennie really puts the ‘ghost’ in ghostwriter. She writes suicide notes for a living. It’s soul-purging work, and her record of seeing people through to the bitter end is less than perfect. After a difficult meeting with HR (Death), she’s assigned a challenge to prove herself and keep her place in the Office. But she’s landed an impossible client: beloved chef and TV presenter Anthony Bourdain. Bennie is torn, but Chef has unlocked a secret to the universe and can’t live to keep it. And if Bennie doesn’t see this one out, she’s going Downstairs.

The pitch for *medium dead* was longlisted for the Bitter Pill Prize in 2023 and the show has been in development since. After being workshopped at Arcade with Brightmouth Productions and A Pleasance Scratch, the full piece premiered in March of this year as part of SPRINT Festival at Camden People’s Theatre. Following the Bitesize Festival, *medium dead* will head up to the Edinburgh Fringe for a full festival run at ZOO Playground.

Writer/Performer: Eleanor Shaw

Director: Ellie BW

Set & Costume Designer: Eve Oakley

Producer: Julia Salkin / Serpentine Productions

Technical Director: Lewis Hedges

60 mins
16+

Thursday 17 July	Saturday 19 July
20:45	15:15 20:45

Flower Face



Oak. Meadowsweet. Broom.

Blodeuwedd used to be flowers. Now, she's a woman, married to one of the greatest heroes of medieval Wales. She yearns to be something else entirely. And when a chance meeting in the forest shows her a glimpse of an alternative, she begins to question her identity and the structures of the world around her.

Flower Face is an anarcho-queer reimaging of a Welsh legend from the Mabinogion, connecting the trans and nonbinary experience with a world of magic where bodies can be made, transformed and destroyed on the whim of a wizard. It explores the construction of myths: gender, patriarchy, national identity and the body itself.

Writer/Director: Tabs Benton Evans

Movement Director: Sas Kraftowitz

Sound Designer: TJ Roderick

Intimacy coordinator: Isaiah James-Mitchell

Blodeuwedd: Eithne Garricks

Lleu Llaw Gyffes: Jacob Ethan Tanner

Helwr: Mal Owen

Gwydion: Lee Slater

Produced by Pushback Theatre

**60 mins
13+**

Friday 18 July	Saturday 19 July	Sunday 20 July
15:15	19:30	19:30

SCHEDULE

WEEK 1

		7-Jul	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul	13-Jul
Philos & Amica Do Time	River Room	19:00	19:00	20:45	19:00		20:45	
The Girls I Look Up To	Studio 3	19:00	20:45	19:00	19:00		14:30	
Happy Ending	Studio 3	20:45		15:15 20:45	20:45	19:00		
Chickadee	Studio 3		19:00			20:45		14:30 19:30
J.O.I	River Room			19:00			15:45	
Racks	Studio 3				15:15	15:15	21:00	12:00
Are You Even Indian?	Studio 3						12:00 17:00	17:00
Puck: A Fairy's Tale	River Room						13:15	15:45

WEEK 2

		14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul	20-Jul
Sunland	Studio 3	19:00			15:15 20:45	19:00	14:30	12:00
Clean Slate	River Room	19:00		20:45	14:00		13:15	15:45
Spend the Night	Studio 3	20:45	20:45	19:00				
Everybody Dies/ The Fly	Studio 3		19:00	15:15	19:00		17:00	
Door Bitch	River Room		19:00	19:00	19:00	14:00	18:15	
Wummy	Studio 3			20:45		20:45	21:00	
medium dead	River Room				20:45		15:15 20:45	
Flower Face	Studio 3					15:15	19:30	19:30

WEEK 3

		21-Jul	22-Jul	23-Jul	24-Jul	25-Jul	26-Jul	27-Jul
Brainsluts	River Room	19:00		19:00	19:00			
Flush	Studio 3	19:00		15:15 20:45				
Paul Weller Takes Tea at Two	Studio 3	20:45	19:00	19:00			14:30 21:00	
Go with the Flow	River Room		19:00	14:00	20:45			13:15
A Series of Poorly Timed Questions	Studio 3		20:45		15:15	19:00		
Er.	River Room			20:45			18:15	18:15
Arrogant Soft	Studio 3				19:00	20:45	12:00 17:00	14:30
I Love Michael from Nadine	Studio 3					15:15	19:30	19:30

WEEK 4

		28-Jul	29-Jul	30-Jul	31-Jul	1-Aug	2-Aug	3-Aug
Walking with Molly	Studio 3	20:45		19:00		15:15 20:45		
Rodney Black: Who Cares? It's Working	Studio 3		19:00					
It's Just The Industry	River Room		19:00		19:00		13:15	15:45
At Once Before and After	Studio 3			15:15 20:45		19:00	19:00	19:00
The Wise Men	River Room			20:45	20:45			
KOKONA	Studio 3						14:30	14:30

Brainsluts



Brainsluts – a slang term used for participants of clinical drugs trials.

Five Sundays. Five Strangers. One mystery drug.

As the trial unfolds, these guineapigs will discover the sheer lengths each of them will go just to fill the silence. Oversharing ensues, secrets emerge and their financially precarious lives are dissected. Being stuck in a windowless room may not be the dream, but if they listen to each other maybe they'll all learn something. Or maybe they won't.

A new comedy by Dan Bishop, 'Clever, fast and funny' - Beyond the Joke; 'Immensely fruitful... smart writing' – Chortle; Charlie Hartill Finalist 2025

Director: Noah Geelan

Associate Directors: Seth Jordan, Rohan Sharma

Cast: Robert Preston, Dan Bishop, Emmeline Downie, Bethan Pugh, Kathy Maniura

60 mins

14+

Monday 21 July	Wednesday 23 July	Thursday 24 July
19:00	19:00	19:00

FLUSH



'This cubicle, it's like a confessional. If I tell you all my sins will you buy me a drink?'

Set in the heart of a Shoreditch club, *FLUSH* unfolds entirely in the women's bathroom – a space of eyeliner touch-ups, whispered confessions, and fleeting connections. Over the course of one night, stories slip between the cracks of the cubicles: teenage drama, thirty-something fatigue, love, loss, career spirals, sex, motherhood, bad dates, and worse decisions.

Hope has just experienced something she can't quite name yet. As she hovers between shock and clarity, the bathroom becomes a strange kind of shelter – where strangers offer tampons, stories, and the occasional unsolicited life advice. A fast-moving, ensemble comedy-drama told in fragments and flushes, *FLUSH* captures the blur of being many things at once: bold, fragile, furious, absurd. An ode to the women who hold your hair back, hype you up, and sometimes just hand you loo roll.

Finalist for the Charlie Hartill Award 2025. *FLUSH* will be having London previews at the Bitesize Festival before heading to the Pleasance Courtyard at the Edinburgh Fringe.

Writer: April Hope Miller

Director: Merle Wheldon

Produced by Launch Box Productions

60 mins

12+

Monday 21 July	Wednesday 23 July
19:00	15:15 20:45

Paul Weller Takes Tea at Two



Doc O'Connor, an ageing, troubled 'Modette,' finds her way to a bus stop in Maida Vale which sits across the street from the cafe where her hero, Paul Weller, has tea at two every day. All is not as it seems, however, when she's forced to confront her tragic past with her younger sister, Lisa. An homage to the music scene of London in the late 1970's, Doc and Lisa take the audience on a journey through musical history, fan culture, and sisterhood.

***Paul Weller Takes Tea at Two* is an innovative, surrealist take on topics such as mental health, domestic violence, and grief.** We jump between the reality of the bus stop and the broken shards of Doc's mind as we unravel what happened to Doc and Lisa that fateful night in 1980. **Songs by The Jam play throughout the piece, connecting the show to the gig culture of London in the late 1970s in a visceral and undeniable way.**

Writer/ Producer: Tony Hyland

Director: Zazi the Artist

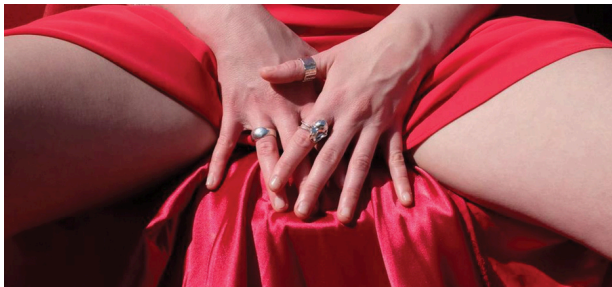
Cast: Demet Dayanch

60 mins

16+

Monday 21 July	Tuesday 22 July	Wednesday 23 July	Saturday 26 July
20:45	19:00	19:00	14:30 21:00

Go with The Flow



★★★★ - Everything Theatre

"Truly the biology lesson we were all missing in school... her writing is something to be envied" - (Ruth Norwood)

"Do we have anyone in the audience tonight who has a menstrual cycle? You've come to the right place. Is there anyone here who knows anyone who has ever had a menstrual cycle? You've come to the right place. And for those of you who don't have a clue what I'm talking about... well, where the f*** have you been?"

A comedy cabaret like no other - exploring the 28-day cycle with music, mischief and menstrual mayhem. Hosted by the Gynae Guru and her Cycle Sisters and accompanied by a Mansplaining Pianist, this unapologetically audacious and heartfelt show takes the audience through the 28 (ish) day cycle.

The biology lesson you wish you had growing up, Go With The Flow is on a mission to educate the masses. Come for the laughs, stay for the liberation!

Writer / Gynae Guru: Anna Toogood

Arrangements / Accompaniment: Noah Pott

Cycle Sisters: Cate Brooks, Martyna Wrobel

45 mins

16+

Tuesday 22 July	Wednesday 23 July	Thursday 24 July	Sunday 27 July
19:00	14:00	20:45	13:15

A Series of Poorly Timed Questions



At some point, someone told you not to ask that. So you didn't.

This show does.

A Series of Poorly Timed Questions is a solo show about curiosity, chaos, and the art of opening your mouth before your brain catches up.

Some questions start as jokes. Some accidentally spiral. Some sound fine until you say them out loud and realise what you've just done. There's no fourth wall. There's barely a first one...It's part theatre, part unravelling, part awkward eye contact with a stranger (who might be you).

It's not interested in answers. Just what happens when we ask anyway. Come for the questions. Stay for whatever happens in the parts between them.

55 mins

14+

Tuesday 22 July	Thursday 24 July	Friday 25 July
20:45	15:15	19:00

Er.



Jay and Tess are waiting to be reborn.

Stuck in the in-between, they pass the time imagining new lives—flicking through professions, trying on futures—while recounting the night they met: a house party full of music, chaos, and the moment that ended it all.

Inspired by Plato's *Myth of Er*, *Er* unfolds across three timelines—past, present, and future. Part party, part myth; a bit *Godot*, a bit *Albi*—*Er* is a new piece from Hornsey-Pennell Productions, exploring destiny, reincarnation, and the quiet search for the divine, even in a flat full of drugs, booze, and basslines.

'None of this really happened.'
'No, none of this is real.'

Writer/Director: Barnaby Tobias

Cast: Drew Sheridan-Wheeler & Emily Cosaitis

Produced by: Lorna Dempsey & Hornsey-Pennell Productions

60 mins

15+

Wednesday 23 July	Saturday 26 July	Sunday 27 July
20:45	18:15	18:15

Arrogant Soft



A double date-games night that has been filled with laughter & competition, gets disrupted when both couples are forced to (re)visit some home truths about their relationships.

Set in modern-day South London, *Arrogant Soft* explores two couples and the complexities of autonomy, addiction, betrayal, religion, and the delicate dance between openness and self-preservation in relationships.

Writer: Alphonso Brown

Cast: Alphonso Brown, Martine Harrison, Warren Graham, Savannah Kityo

60 mins

13+

Thursday 24 July	Friday 25 July	Saturday 26 July	Sunday 27 July
19:00	20:45	12:00 17:00	14:30

I Love You Michael, from Nadine



"Charcoal soap, an orange, and a woman willing to risk it all."

On May 26th, 1986, Nadine Vajour piloted a helicopter over Paris to break her husband out of prison, executing one of the only successful helicopter prison escapes to date.

Inspired by a true story, 'I love you Michael from Nadine' follows the life of 19-year-old jazz singer Nadine as she falls in love with outlaw Michael Vajour. Marrying into a life of crime, Nadine finds herself slipping comfortably into her new role, but when a botched bank heist finds Michael locked away, Nadine is pushed to unimaginable lengths to help him escape, quickly learning what it takes to be the best at being bad. Yet, when an estranged visit from her forgotten past confronts her, the world she built around her begins to crack, threatening to unravel everything she's fought to protect.

Writer: Megan Marszal (2024. Best Solo Show in the Standing Ovation Awards)

Director: Charlotte Sheehan

Cast: Kate Harbour, Ellie Baldwin, Megan Marszal

60 mins

12+

Friday 25 July	Saturday 26 July	Sunday 27 July
15:15	19:30	19:30

Walking with Molly



You're walking home alone and realise you're being followed. Who are you choosing, the man or the bear?

For Molly, it's never the bear. And the internet has a lot to say about it.

***Walking with Molly* follows a twenty-five year old grappling with the fallout of an impulsive TikTok gone viral. After gaining an unexpected following overnight, Molly fights to forge an identity online, fast becoming a flaming car crash you just won't be able to stop watching.**

Between questionable dates, minor mental breakdowns and an ever growing divide between her TikTok and reality, Molly's story questions how far we'll go to stay relevant in a world that thrives on spectacle—and what happens when the mask slips.

Writer: Katie Davids

Director/Producer: GO FOR BROKE Theatre Company / Logan Mersh

60 mins

16+

Monday 28 July	Wednesday 30 July	Friday 1 August
20:45	19:00	15:15 20:45

Rodney Black: Who Cares? It's Working



Alpine Fellowship award-winning drama from playwright Sadie Pearson, directed by Hen Ryan, staged by "womxn-led power thruhle" Full Frontal Theatre.

"A challenging piece of theatre full of the hallmarks of one of the best new emerging companies right now. Sadie Pearson is one of the most exciting new writers currently breaking into the industry." (Backstage Bristol)

In the comedy world, where controversy is king, when does the joke stop being funny?

Rodney Black is an up-and-coming stand-up. Thanks to a two-fingers-up-to-polite-society approach, and a money-hungry manager, his career is at its peak as he titillates and aggravates with equal measure. But, when a violent crime is committed by a 'super fan', Rodney must grapple with the ethical implications of his new found spotlight.

To what extent is he culpable?

Grappling with hard-hitting issues and diving right into the cultural zeitgeist, Rodney Black presents a powerful and nuanced exploration of cancel culture, freedom of speech and misogyny in entertainment - from a radically womxn and GenZ perspective.

This is not a comedy, it is an interrogation of it.

Rodney Black: Ben Willows

Manager: Bertie Taylor-Smith

Woman: Merida Beasley

Writer: Sadie Pearson

Director: Hen Ryan

60 mins

16+

Tuesday

29 July

19:00

It's Just the Industry



It's Just The Industry is a fictional exploration into the world of Musical Theatre training in London and what it truly looks like. Because I would guess like many others you think you know, but you don't really know.

Let me introduce myself; Jessie White. 5ft 11, slim build, dark brown hair and eyes, waist 32 inches, playing age 16-30, alto, Cambridge based but can travel, British, clean driving licence. It's a pleasure to meet you.

It's Just The Industry takes you on a three year journey through college. Jessie drags you up to her highest euphorias and down to her darkest corners through spoken narrative and song, and whilst no one else is talking about this, she's shouting.

See you on the other side of *The Industry*, if you make it through.

Writer/Performer: Anna Wicks

Pianist: Tom Knowles

Technician: Douglas Ives

60 mins

16+

Tuesday 29 July	Thursday 31 July	Saturday 2 August	Sunday 3 August
19:00	19:00	13:15	15:45

At Once Before And After



A woman is displaced, she must find a new home, she must find a new story. Can she weave a way forward when her roots have been lost? Must she excavate the past to find a place in the present?

***At Once Before And After* centres around four female identifying characters who are at once individuals and part of a whole, through burial rites, stories told around campfires and archaeological sites. They are at once before and after.**

Offie nominated director Charlotte Ive knits together contrasting strands of storytelling styles into an intricate, dynamic and stirring tapestry. Unearthing the chimerical connections we form between place, identity and story.

Together with her company Scrawny Cat, they have made work for venues such as The V&A Museum, The Bunker Theatre and The Roundhouse Camden and numerous site specific and outdoor venues. Having been awarded one of Theatre Deli's 2034/24 Residencies, Charlotte has reunited a team of wonderful collaborators – Holly Barbour, Chioma Nwalioba and Amy Watkins as actor/creators and Charlotte Muir as creative producer.

Cast: Amy Beckett, Chioma Nwalioba, Holly Barbour

60 mins

13+

Wednesday 30 July	Friday 1 August	Saturday 2 August	Sunday 3 August
15:15 20:45	19:00	19:00	19:00

The Wise Men



A show on the complex and not-so-complex men seen in today's Jewish society. Have you ever met a Jewish man you haven't liked? Don't answer that question.

The Wise Men presents hilarious and uncomfortably familiar stories of Jewish men grappling with their masculinity and whether or not to call their mums back.

Did you know Jewish Rock is a valid genre of music? Let Mordy, a professional camp counsellor, teach the rules of Jewish summer camp with his guitar, also named Mordy. Just John is an active listener and wants to give you the space to ask him out on a date. Yoni Yonatan wants you to know he DOES NOT CARE about your feelings!! These Jewish men will pull at your heartstrings, get you hot and heavy, and teach you a thing or two about feminism.

The show uses drag, character work, acute observations, original song, dance and physical comedy to celebrate and critique the modern Jewish man in all his variations. Inspired by the Jewish folklore stories of *The Wise Men of Chelm*.

Writer/Performer: Yael Elisheva

Director/Co-Producer: Lara Robinson

60 mins

16+

Wednesday 30 July	Thursday 31 July
20:45	20:45

Kokona



As if detached from the rest of the world, KOK and KONA are on a journey of exploring their own and each other's bodies; which, peculiarly, feel different and alike at the same time. With only a few clues from what outer society inscribes on bodies like theirs, they set out to understand who and how they should be. Driven by their curiosity and their desire to become one, they dive into playful experimentations about the feminine and masculine, and create space for transformations.

KOKONA is a dance theatre duet experimenting with ideas around body, identity and self-expression. It constructs a world, in which bodies are detached from their materiality, to playfully explore how we would experience different norms and constraints if we hadn't yet embodied them.

"Xavier De Santos and Delicia Sefilha unveiled a multifaceted creation that traversed the domains of performing art and dance" - Cineteatro António Lamoso, Portugal.

Presented by AllouAqui Dance Theatre

Choreographers / Performers: Xavier De Santos & Delicia Sefiha

Creative Producer: Samuel De La Torre

Featuring original music by Jordan Dilger

60 mins

16+

Saturday 2 August	Sunday 3 August
14:30	14:30

BITESIZE SHORT

A man with a dark beard and a paper crown is looking upwards with a slight smile. The background is a bright, cloudy sky.

FILM

A close-up of a man's face. A large red flower is held over his right eye. He is looking directly at the camera.

FEST

A woman wearing a headscarf and glasses is using a yellow hair dryer. She is in a kitchen with a tiled wall and a painting of a landscape.

25-27 JULY 2025

OFFICIAL SPONSOR



BITESIZE

Short Film Festival

Bitesize Short Film Festival
Celebrating cinema and storytelling.

Riverside Studios' **Bitesize Festival** has quickly become one of London's most dynamic and beloved theatre festivals. This year, we're expanding our creative horizons with the launch of the very first **Bitesize Short Film Festival** a bold new chapter in our celebration of performance and storytelling.

Taking place on the **25th, 26th and 27th** this three-day cinematic celebration showcases original and thought-provoking short films from both emerging talents and established filmmakers.

We are proud to present a programme that encompasses a multitude of genres from gripping dramas and innovative animations to moving stories of humanity and powerful international representations of life.

With an electrifying lineup of screenings, packed schedules, and networking events where filmmakers and audiences alike come together to connect and be inspired. This is your opportunity to discover fresh voices, engage with creative risk-takers, and immerse yourself in the power of short-form cinema.

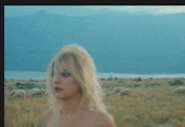
JOIN US FOR A CELEBRATION OF STORYTELLING LIKE NO OTHER!



SHORT FILM FESTIVAL

DAY 1 SCREENINGS

25TH JULY



THE OPENER

THE SUMMER WE LEFT BEHIND
DRAMA
CROATIA
RUNTIME:14:30



CHERRY B
MYSTERY
UNITED KINGDOM
RUNTIME:12:03



GOOD MORNING MY LOVE
MYSTERY
TURKIYE
RUNTIME:12:50



OUR ISLAND
DRAMA
PERU
RUNTIME:7:33



LOVE'S COLLISION
ANIMATION
UNITED KINGDOM
RUNTIME:2:38



DEPARTURE
ANIMATION
UNITED KINGDOM
RUNTIME:2:48



THE DISINTEGRATION MACHINE
SCI-FI/COMEDY
RUSSIA
RUNTIME:12:13



GREAT EVENING ACTUALLY
DRAMA
GERMANY
RUNTIME:10:00



MANDRAKE
ANIMATION
UNITED KINGDOM
RUNTIME:1:50



TADPOLES
DRAMA
SPAIN
RUNTIME:10:00



THE CLOSER

MEOW!
MYSTERY
UNITED KINGDOM
RUNTIME:14:30

SCREENING SPONSORED BY

HANDCRAFTED
Godfrey's
POPPED CORN

SHORT FILM FESTIVAL

DAY 2 SCREENINGS

26TH JULY

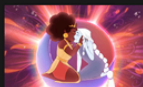


THE OPENER

MUNCHKIN
DRAMA
SWITZERLAND
RUNTIME: 19:39



THE FRIENDSHIP OF FISH
COMEDY
UNITED KINGDOM
RUNTIME: 3:30



DESIDERIUM
ANIMATION
UNITED KINGDOM
RUNTIME: 2:21



VENUS DOWN TO THE WIRE
COMEDY
FRANCE
RUNTIME: 10:48



MOTHER MUST BE FED
SCI-FI
UNITED KINGDOM
RUNTIME: 14:25



HALLOWEEN SPIRIT
ANIMATION
UNITED KINGDOM
RUNTIME: 1:48



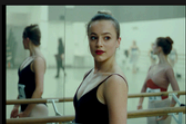
SMUDGE
DRAMA
BRAZIL
RUNTIME: 8:01



GOOD CHOICE, JOSEPH
MYSTERY
UNITED KINGDOM
RUNTIME: 6:03



SUB ROSA
DRAMA
UNITED KINGDOM
RUNTIME: 10:10



THE CLOSER

TWENTY
DRAMA
UNITED KINGDOM
RUNTIME: 15:41



THE THREE ROMANCE
DRAMA
ARGENTINA
RUNTIME: 8:00

SCREENING SPONSORED BY



SHORT FILM FESTIVAL

DAY 3 SCREENINGS

27TH JULY



THE OPENER

PUSH
DRAMA/COMEDY
UNITED KINGDOM
RUNTIME:10:00



HETEROGENEITY
COMEDY
UNITED KINGDOM
RUNTIME:7:00



P IS FOR PENIS
COMEDY
UNITED KINGDOM
RUNTIME:9:09



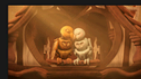
THE FOUL
COMEDY
UNITED KINGDOM
RUNTIME:3:42



THE UNFINISHED GAME
HORROR
INDIA
RUNTIME:8:03



UNDER THE GLITTER
DRAMA
FRANCE
RUNTIME:6:10



PECKASSO
ANIMATION
UNITED KINGDOM
RUNTIME:2:50



IF YOU MEET A COYOTE
ANIMATION
UNITED KINGDOM
RUNTIME:4:02



TILL DEATH US DO PART
ANIMATION
UNITED KINGDOM
RUNTIME:2:00



THE STEAK
DRAMA
IRAN/CANADA
RUNTIME:8:13



FOUR DIAMONDS AND A FUNERAL
COMEDY
UNITED KINGDOM
RUNTIME:7:32



THE CLOSER

THE KING OF FORKS
COMEDY/ADVENTURE
FRANCE
RUNTIME:24:00



NOW THAT YOU'RE BACK
DRAMA
UNITED KINGDOM
RUNTIME:14:03

SCREENING SPONSORED BY

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POPPED CORN

POST SCREENING NETWORKING DRINKS!



YOUR TICKET INCLUDES ACCESS TO OUR POST-SCREENING DRINKS—
MINGLE WITH FELLOW FILM LOVERS AND FILMMAKERS AS WE CELEBRATE THE NIGHT.



SPONSORED BY



SCREENSHOT FROM 'P IS FOR PENIS'
COMEDY SHORT



BITESIZE FESTIVAL ART EXHIBITION

A World of Art in Every Corner

Immerse yourself in a celebration of creativity at the Bitesize Festival Art Exhibition. Taking place throughout the festival, this sixth edition showcases a dynamic mix of art from bold new voices and established talents from around the globe.

Wander through our distinctive spaces and explore a vibrant range of styles and mediums—each piece offering a unique perspective and a powerful connection to global artistic expression. Many of the works are available for purchase, so you might just discover the perfect piece to take home.

Open daily from 9am to 11pm – Free entry

Meet the artists, ignite your imagination, and experience art at its most colourful and captivating.

BITESIZE FESTIVAL TEAM

Rhys Williamson - Head of Programming, Riverside Studios

Cam Robinson - Bitesize Festival Director & Programming
Assistant, Riverside Studios

Beatriz López de Priego - Marketing Manager, Riverside Studios

Emma Johnson - Box Office Manager, Riverside Studios

Harriet Bultitude - Operations Manager, Riverside Studios

Chris Davies - Chief Operating Officer, Riverside Studios

Rhys Hayes - Dramaturg

Reuben Esson-Parkes - Bitesize Short Film Fest Director &
Programmer

Lóri Parker - Bitesize Short Film Fest Director & Programmer

Haruna Pearson - Bitesize Art Exhibition Curator & Coordinator

Adam Hickman - Technical Manager, Riverside Studios

Daniel McGoun - Technician, Riverside Studios

Yusra Omar - Visitor Experience Assistant Manager, Riverside
Studios

Nadine Gray - Visitor Experience Assistant Manager, Riverside
Studios.

RIVERSIDESTUDIOS

HOW TO FIND US

**A 5 MINUTE WALK
FROM THE TUBE TO
RIVERSIDE STUDIOS**



RiversideStudiosLondon



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