

BITE SIZE

50 YEARS
OF RIVERSIDE.

THE NEXT
GENERATION
OF ARTISTS.

TICKETS
FROM £8

FESTIVAL

THEATRE • ART • SHORT FILM • MUSIC

27 JULY - 30 AUGUST 2026

BITE SIZE
FESTIVAL 50 RS



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Welcome to BITESIZE FESTIVAL 50

50 YEARS OF RIVERSIDE. THE NEXT GENERATION OF ARTISTS.

This summer, as Riverside Studios celebrates **50 years of championing creativity, innovation and artistic risk-taking**, we invite you to discover the next generation of artists at **Bitesize Festival 50, the seventh edition of our festival.**

Marking **five years of Bitesize Festival**, this special anniversary edition is our biggest yet: **five weeks of programming, more than 50 shows and events, a three-day Short Film Festival**, and the return of **our best-value offer yet - the £50 Bitesize Pass.**

From **27 July - 30 August 2026**, Riverside Studios transforms into a vibrant hub of **theatre, short film, visual art and music**. Across five weeks, emerging and established artists will take over our stages, screens and galleries with bold ideas, fresh perspectives and exciting new work.

Since its launch, **Bitesize Festival** has become a vital platform for artists at every stage of their careers and a place for audiences to discover the cultural voices of tomorrow.

Alongside an exciting programme of theatre, film, music and visual art, don't miss our key festival moments: **the Exhibition Launch on 8 August**, the **Music One Day Festival on 15 August** featuring **6 live acts**, and the **Bitesize Short Film Festival from 21-23 August**.



TICKETS START FROM JUST £8 CONCESSIONS & £12 FULL PRICE, with more than **50 performances and events to discover.**



WANT TO EXPERIENCE IT ALL?

One ticket per show. Over 50 events. Just £50.

Experience the full Bitesize Festival with the **Bitesize Pass 50** and enjoy **five weeks of theatre, film, music & visual art** for around **£1 per show.**

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TO GET YOUR
BITESIZE 50 PASS**



#BitesizeFestival50 #BitesizeFestival2026

BITESIZE 50 FESTIVAL PASS

ONLY
£50



ACCESS 50+ SHOWS

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your **Bitesize Festival Pass**
and see more for less!

BUY NOW





Studio 3 | 16+ | 60 mins

SAT 25
JULY
19:15

This Can't Be It

by Lawrence Dodd

Come and see the show of your LIFETIME. It's my (LOZ DODD) show—a special show like NO other. DIFFERENT EVERY TIME. Powerful AND urgent. What is this, where are we going & How do WE stay open to it ALL in the midst of collapse? COME, you'll CHANGE—GUARANTEED.



Studio 3 | 14+ | 60 mins

TUE 28
JULY
19:00

WED 29
JULY
15:15
19:00

THU 30
JULY
20:45

Crush

by Hadsan Mohamud

A clinic waiting room. Two Somali teens. One awkward meet-cute.

Najma has been in treatment for years. Zakariya's just starting out. She sketches. He writes poems. Neither of them is ready to talk. Until they meet each other. As their sessions continue, so do the chats. And the jokes. And the secrets.

Crush is a tender, funny and honest story about identity, connection and the messy path to healing.



River Room | 12+ | 30 mins

WED 29
JULY
20:45

THU 30
JULY
20:45

FRI 31
JULY
20:45

SAT 1
AUGUST
20:45

A Fable

by Jessica Ji and Yu Song

A visually striking suitcase puppetry performance that reimagines stories from Welsh, Danish and Chinese folklore to explore truth, guilt and the influence of power.

Through inventive puppetry and physical storytelling, it examines how fear and self-preservation can shape collective realities, asking what happens when everyone sees the truth but no one is willing to speak it.



Studio 3 | 16+ | 60 mins

**MON 27
JULY
19:00**

**TUE 28
JULY
20:45**

**WED 29
JULY
20:45**

We Had Fun

by Emmeline Hartley & Jack Mullings

Where did it all go wrong? Well, it depends who you ask. Close friends Oscar and Ela navigate the fallout of a drunken sexual encounter as their conflicting versions of events are replayed, rewound and re-written against the sensory medley of a wild night out.

Olivier and Tony nominated Carrie-Anne Ingrouille (*SIX the Musical*) directs this distinctly un-romantic dark comedy and “fascinating exploration” (Daniel Finkelstein, *The Times*) of the greyest areas of consent and sexual politics.

This strictly limited preview run offers London audiences the chance to see the production ahead of its Edinburgh Fringe premiere.



River Room | 16+ | 60 mins

**MON 27 &
TUE 28
JULY
19:00**

**WED
29 JULY
14:00
19:00**

**THU 30 &
FRI 31
JULY
19:00**

**SAT 1
& SUN 2
AUGUST
13:15**

PalesTEENian

by Joe Haddad

A solo, semi-autobiographical show about Joe growing up Palestinian in South London.

It's a play about identity, coming of age and Palestine but where humour and heart is at the centre of it. Joe grows up confused, goes back to Palestine, sees it change, sees himself change, and embarks on a journey to being a stand-up comedy star with the finals of a massive stand-up competition happening...October 2023.



Studio 3 | 18+ | 45 mins

**MON 27
JULY
20:45**

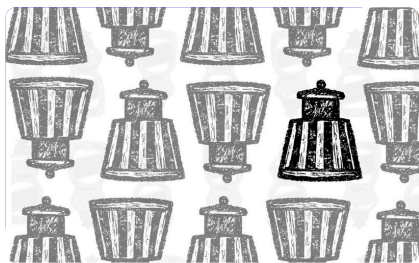
GUTTED

by Amber Charlie Conroy

“You bitch for making me say Ricotta Salata al Peperoncino!”

GUTTED is an absurd, ridiculous, saucy and sexy two-hander where cooking is courtship and food is foreplay – but when a digestive diagnosis kills the thrill of eating, Reuben (Morgan Beale) and Honey (Louise Lacassagne) must reinvent their appetite for love.

This sharp, silly and ultimately heart-warming new play will leave you smiling and searching for the nearest restaurant to curb those pangs of hunger.



River Room | 12+ | 45 mins

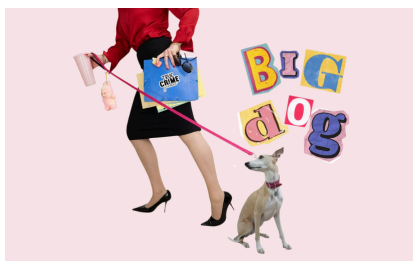
Ray

by Molly May Gorman

Ray is a verbatim play about what it means to remember someone through stories rather than your own memories.

After the death of her great uncle, Raymond Watkiss, a young woman revisits his life through recorded conversations with family members, gathering fragments that never quite form a complete picture.

THU 30 JULY 14:00 **FRI 31 JULY 14:00** **SAT 1 AUGUST 15:45** **SUN 2 AUGUST 15:45**



Studio 3 | 14+ | 60 mins

Big Dog

by Izzy Radford

Eve lands a ghostwriting job for a major true crime podcaster. Should be easy, right? She's intelligent and doesn't care about rising through the ranks. Besides, she has her own hidden agenda. But as the boundaries between ethics, ambition and self-preservation blur, Eve finds herself overly invested and increasingly implicated in the very systems she is questioning.

Big Dog is a comedy which interrogates the true crime industry, influencer culture and workplace politics. It asks who gets to tell certain stories, who profits from them, and who ultimately bears the emotional consequences.

THU 30 JULY 19:00 **FRI 31 JULY 19:00** **SAT 1 AUGUST 19:30**



Studio 3 | 16+ | 57 mins

Am I Losing My Mind or Just My Figure?

by Sam Holland-Bunyan & Genevieve Labuschagne

"What is it about becoming thirty that gives everyone universal permission to offer advice on when you're going to reproduce?"

This *Offie* nominated solo play tells the story of Fin, whose world shifts when she unexpectedly falls pregnant, her unconventional career as a zero-hour cycle courier and freelance illustrator suddenly colliding headlong with societal norms and expectations. Untethered + Hinterland bring their uniquely collaborative style to the Bitesize festival, using heartfelt storytelling, comedy, folk-pop music and original animated illustration to capture the millennial female zeitgeist and hold space for the quietly heavy things that shape us all.

FRI 31 JULY 15:15 **SAT 1 AUGUST 14:30** **SUN 2 AUGUST 14:30**

London Pub Theatres ★★★★★ | Everything Theatre ★★★★★
Theatre To See London ★★★★★ | London Theatre1 ★★★★★



Studio 3 | 14+ | 60 mins

FRI 31
JULY
20:45

SAT 1
AUGUST
12:00
21:00

Age

by Logan Jones

Why am I me and not someone else? Why am I me and not you?

Age charts the relationship between two boys over 24 years, from the blooming of their friendship as innocent 8-year-olds, through the teenage betrayal that tears them apart, to the chance reunion at a busy airport as grown men where the prospect of forgiveness, reconciliation and healing the wounds of the past feels tantalisingly within reach. Told by a single performer, perspectives and memories blur in this timely and bold story of intimacy, trust and kinship as these men navigate growing up, growing apart and reaching out for connection.



River Room | 14+ | 60 mins

SAT 1
AUGUST
18:15

Meat Me In Shoreditch

by Valery Reva

Very raw, very female, very London story.

A single woman in her early thirties decides it might be time to date again. But first, she must be ready. A journey towards the “ideal” version - new weights, new Sweaty Betty, new diet, new image - starts sensibly enough. It always does.

But this is a show about what happens when the hunger to be seen, desired, and validated is pushed too far.

“Bridget Jones goes wrong” – Audience feedback.



Studio 3 | 13+ | 60 mins

SUN 2
AUGUST
19:30

Knots

by Knots Co-operative company

Never been to a noise night? *KNOTS* welcomes activists, organisers, poets, playwrights, movement artists, and more to collaborate with noise and sound artists to share performances that advocate hope, resistance, frustration, and encourages all of us to to learn from lived experiences.

Curated by vanchoked and Cuttfruit, this unique event celebrates interdisciplinary creativity while raising funds for organisations fighting for equality and social justice.



Studio 3 | 16+ | 60 mins

**MON 3
AUGUST
19:00**

**WED 5
AUGUST
15:15**

**THU 6
AUGUST
15:15**

Harmonise or Die

by Joel Stern

A dark, side-eyed, comedy, sci-fi set in a post-scarcity utopia where citizens must maintain strict emotional regulation in order to retain their citizenship. Trapped in a high-tech correctional facility, Gabriel (Joel Stern) and Lyra (Mila Michael), face the consequences of their “deviant outbursts”. Now, in order to return home, they must co-operate on challenges designed to break them and prove their relationship is “harmonious”, or face banishment into the hostile wastelands forever.

Directed by Lyna Dubarry. Produced by Mila Michael.
Music by Tom Cagnoni. Costumes by Santiago Liendo.



River Room | 12+ | 50 mins

**MON 3 &
TUE 4
AUGUST
19:00**

**WED 5
AUGUST
20:45**

**THU 6
AUGUST
20:45**

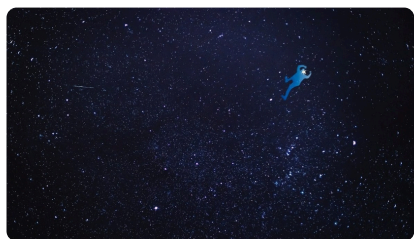
**FRI 7
AUGUST
20:45**

Lifeguards: The Musical

by David Molyneux & Marshall Norbal

Three underpaid lifeguards go on strike, turning a routine poolside shutdown into an explosive, media-frenzy protest! Serving pure chaos, original bangers, and sharp satire, this high-energy musical comedy perfectly skewers the chronically online influencer culture, corporate greed, and the ultimate illusion of civic power. In a world completely starving for the spotlight, how far would you go for a viral moment?

This punchy production delivers the bold, innovative storytelling that theatre regulars crave and the TikTok generation obsess over. Don't miss this riotous, hyper-relevant critique of modern society before it trends.



Studio 3 | 16+ | 50 mins

**MON 3
AUGUST
20:45**

**TUE 4
AUGUST
20:45**

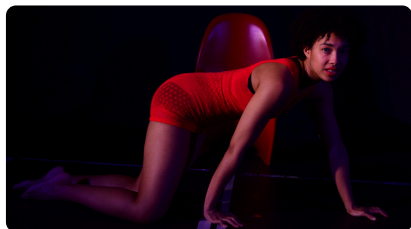
**WED 5
AUGUST
20:45**

Fluxorama

by Jo Bilac

December 31st. São Silvestre. In the scorching heat of São Paulo, a woman pushes her body to the limit, desperate to finish a 15k race. A car crash. A man and his Mustang become one as he fights to hold on to life. Europe. A foreign housewife begins to lose her senses — slowly, quietly, irreversibly.

Fluxorama is a Brazilian play by award-winning playwright Jô Bilac. Told through three powerful monologues, this bold and engaging work brings together three intimate stories of people pushed to their physical and psychological limits. Heartfelt, sharp and unexpectedly funny, the play explores endurance, vulnerability and human resilience at moments of extreme pressure. *Fluxorama* invites audiences into the inner worlds of its characters — and challenges them to reflect on their own limits, choices and contradictions.



Studio 3 | 13+ | 60 mins

TUE 4
& WED 5
AUGUST
19:00

THU 6
& FRI 7
AUGUST
19:00

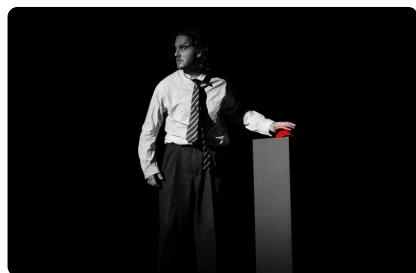
SAT 8
AUGUST
14:30

Kätzchen

by Joy Nesbitt

KÄTZCHEN is an afro-surrealist one-woman show unravelling the coming-of-age story of the black feminine. Beamed down from the stars and into a world governed by "Nature's Law", Daphne is an alien in a dress.

She is here to learn what it means to be human, but the humans she encounters - a cynical policeman, a weary lover, a violent butcher - only teach her the languages of possession, race, gender, and power.



River Room | 15+ | 55 mins

WED 5 &
THU 6
AUGUST
19:00

FRI
7 AUGUST
19:00

SAT 8
AUGUST
18:15

Daniel Moore's Definitive Guide To Failure-Free Living

by Matthew Edgar

One man. One button. 19,999 hours of failure-free living. Daniel Moore does not fail. For 19'999 hours, he has succeeded in his mysterious task. Now, on the verge of completing his *second* 10,000 hours, Daniel Moore prepares to leave his solitude to share his *double* expertise.

The debut play from Off West-End Award nominated actor, Matthew Edgar (*Wet Feet*, 2024) and directed by up-and-coming director, and LAMDA MA Directing 2025 Graduate Harry Daisley (*All is Pink In West Berkshire County*), 'Daniel Moore's...' is a darkly comic one-man dystopian fable that satirises modern obsessions with success, productivity and self-improvement, asking what achievement really means in an increasingly individualistic world.



River Room | 14+ | 40 mins

THU 6
AUGUST
14:00

SAT 8
AUGUST
15:45

Can I Sit Down Please?

by Mia Stubbings

One woman. One badge. One seat. What's it really like navigating public transport with an invisible disability?

Described in her medical records as 'this unfortunate 30-year-old woman' (yes really), Mia has spent the last eight years navigating London and public transport with an invisible disability. She's now ready to spill the beans on what it's really like spending everyday asking strangers if she can sit down, to varying degrees of success. We explore human kindness, human rudeness and, most importantly, whether that man is staring at her badge or her boobs.



Studio 3 | 14+ | 60 mins

THU 6 AUGUST	FRI 7 AUGUST	SAT 8 AUGUST	SUN 9 AUGUST
20:45	15:15 20:45	21:00	14:30

Republic Of Silence

by Kaci Kerwick

Based on true stories from Sean Ross mother and baby institution, Tipperary.

When gentle and stoic gardener, Colm, discovers a series of unmarked graves at Sean Ross Abbey, a reckoning with the power of the church and a movement for justice are brought to a head. In 1965, on the same site, two young pregnant girls hear whispers of stolen babies, missing girls and violence within the Abbey. When hardened Niamh witnesses the secrets of the 'home', the girls rage against the catholic institution that cage them.

Who gets to decide what history is told, and what stories are kept silent?



River Room | 14+ | 40 mins

FRI 7 AUGUST	SUN 9 AUGUST
14:00	15:45

Now And at The Hour of Our Death, Amen

by Maria Machado

Maria's very Catholic grandmother is dying. She prays for Maria to find a boyfriend every night. But Maria is gay, and she wants Granny to know, so that she doesn't send a man looking for her from beyond the grave. But Granny is extremely homophobic and believes all gay people will burn in hell. Everyone in the family is against this. **"Just let the old lady die in peace."**

Is Maria selfish for wanting to tell Granny? Or a liar for keeping the truth? Is God watching all of this? During a night spent at the hospital, Maria needs to make a decision.

This autobiographical, comedic and absurdist piece is a reflection on growing up as a queer person in an extremely religious household and country - Brazil - and how we carry that Catholic guilt throughout our lives.



Studio 3 | 15+ | 50 mins

SAT 8 AUGUST	SUN 9 AUGUST
12:00 19:30	12:00 19:30

A Criminal Melody

by Cable Hughes

Detective Inspector Paulethiast Razmataz is a self-centred detective in the 1920s, more interested in combing over his life than protecting The City.

This is until he's visited by the ghost of his ex-wife, who warns him of three spirits that will soon visit him. **'The Spirit of Crime Past'**, a paper boy who shows him his time catching crooks as a child, **'The Spirit of Crime Present'**, a mafia boss who messes with the day he receives his detective award, and **'The Spirit of Crime Yet to Crime'**, a business man, who shows Razmataz a death...but not his own.



Our Mothers' Daughters

by Sarah Tara Ray

Our Mothers' Daughters follows three best friends - a promising artist, a university dropout, and a wannabe homemaker - a sisterhood of lovable oddballs. Their lives are thrown into turmoil when the chaos of 'adulthood' hits in the form of an engagement, a life-changing decision, and the realisation that, while you can choose your friends, you can't choose your family.

Putting women centre stage, *Our Mothers' Daughters* explores both the harsh and the hilarious edges of the female experience with honesty, humour, and heart."

River Room | 15+ | 60 mins

SAT 8
AUGUST
13:15
20:45

SUN 9
AUGUST
13:15
18:15



Too Small To Tell

by Lisa Rose

North London actress and writer Lisa Rose brings her powerful and darkly funny solo show *Too Small to Tell* to the stage – a deeply personal story inspired by her experiences working for a now-notorious film mogul in the 1990s. Blending humour and heartbreak, Rose explores power, silence, and survival in an industry built on secrets. Following sold-out performances at Park Theatre and packed houses at Upstairs at the Gatehouse, the play was **shortlisted for Best New Play at Brighton Fringe 2025**.

Directed by Elizabeth Ranken and co-created with Paula B. Stanic, *Too Small to Tell* is a timely and gripping exploration of resilience, sisterhood, and speaking truth to power.

Studio 3 | 14+ | 60 mins

SAT 8
AUGUST
17:00

SUN 9
AUGUST
17:00



Someone Has Got To Be John

by Isaac Frost

A playful, genre-defying fever dream from award-winning Queer/Trans ensemble Speakbeast. Set against the backdrop of 1969 London, the show blends queer history, pop culture and sharp humour to explore our complex relationship with the medical establishment through archival discoveries, lip-syncing, Beatles references and a healthy dose of chaos.

Studio 3 | 14+ | 50 mins

MON 10
AUGUST
20:45

TUE 11
AUGUST
20:45

★★★★★ - "a love letter to trans individuals"

(A Young(ish) Perspective)

★★★★★ - "hugely inventive" (The Scotsman)

★★★★★ - "sharp, surreal and thought provoking" (Broadway Baby)

★★★★★ - "a fascinating, fresh perspective" (All Edinburgh Theatre)



Studio 3 | 14+ | 50 mins

**TUE 11 &
FRI 14
AUGUST
19:00**

**SAT 15
AUGUST
14:30**

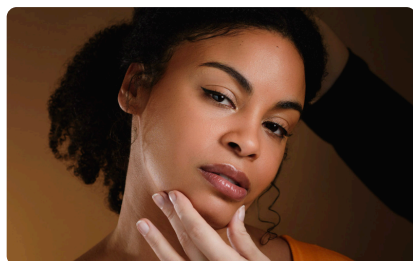
**SUN 16
AUGUST
17:00**

Phantasia

by Afnaan Osman

Phantasia follows Ayaan, a young Somali woman who slips away into Phantasia, a fully realised inner world she builds for herself. For Ayaan, daydreaming is not a habit, it is a form of survival. In Phantasia, the audience are not passive observers - they are characters in Ayaan's world. They are the ones she performs for, confides in and ultimately has to let go of. At its heart, *Phantasia* asks: what happens when the world in your head becomes the only place you feel seen, and what changes when someone else finally enters that world and truly witnesses it too?

A love letter to dreamers, to young Somali women, *Phantasia* is a debut work about inherited imagination as survival, sisterhood and the cost of living in your head. Funny, tender and playful, it is a play that asks its audience to be present, because Ayaan never quite learned how.



River Room | 16+ | 60 mins

**TUE 11 &
WED 12
AUGUST
19:00**

**THU 13
AUGUST
14:00
19:00**

**FRI 14
AUGUST
14:00**

BEIGE

by Jessica Nlabu

BEIGE is a bold, funny and deeply personal new theatre work from Swiss-Congolese actress and theatre-maker Jessica Nlabu, performed alongside Shannon Kurlander. Blending physical theatre, humour and raw storytelling, the piece follows a woman caught between cultures, expectations and labels as she struggles to define herself in a world determined to do it for her. What begins as a playful exploration of identity gradually transforms into a provocative confrontation with belonging, self-perception and the pressure to fit neatly into categories that rarely reflect the complexity of real people. Unsettling, provocative and at times painfully funny, *BEIGE* invites audiences to question not only how they are seen, but how they see others.



Studio 3 | 13+ | 60 mins

**WED 12 &
THU 13
AUGUST
15:15
19:00**

**FRI 14
AUGUST
15:15**

**SAT 15
AUGUST
12:00**

**SUN 16
AUGUST
12:00
19:30**

The Girls I Look Up To

by Anna Cleden

“Evelyn was more of an idea than a reality.”

Racing raindrops down windows. Missing the cracks in the pavements. Remembering things differently every time you tell them.

The Girls I Look Up To follows four friends across childhood and adulthood. Anchored around Evelyn's birthdays, Bonnie attempts to write their story before it disappears entirely. But memory is unreliable. The past shifts under adult eyes. What once felt certain begins to fracture, as joy, the realities of growing up, and the heavy burden of grief for a friend begin to take their toll.



River Room | 16+ | 55 mins

**WED 12
AUGUST**
20:45

**THU 13
AUGUST**
20:45

**SAT 15
AUGUST**
18:15

Jukebox The Musical

by Jay Bennett

A hilarious character comedy from Jay Bennett that follows a washed-up 1980s diva determined to create her own jukebox musical from her questionable catalogue of "hits".

Packed with original songs, outrageous anecdotes and audience interaction, this irreverent comedy charts one woman's delusional quest to turn her back catalogue into a theatrical masterpiece.

Entertainment Focus ★★★★★

BroadwayBaby ★★★★★ 'Belly laughs come thick and fast'

LondonTheatre1 ★★★★★ 'The shows entire package is a delight'



Studio 3 | 12+ | 40 mins

**WED 12
AUGUST**
20:45

**THU 13
AUGUST**
20:45

Take A Seat

by Olia Poliakova & Elly Trent

We do what we are told - but why? Who tells us what to do, and what does that obedience really mean?

Take A Seat is a dance-comedy performance combining movement, mime and simple technology. Using a sequence of bizarre, hyper-specific stock-images, E and O will attempt to recreate each as precisely as possible. As the replication continues, awkward encounters, fleeting relationships and unexpected stories arise. E and O invite you into a playful, surreal world where narrative emerges through association rather than traditional storytelling.



River Room | 18+ | 60 mins

**FRI 14
AUGUST**
19:00

This Time is Different

by Zhou Ning

This Time is Different is a one-hour solo comedy show by Zhou Ning, mixing stand-up, live music and storytelling. The show is a loose emotional journey, talking about love, shame, queerness, family, immigration, emotional patterns that she keeps repeating, relationships that almost worked out, leftover food she microwaves, and a driving licence that never quite happens.

This Time is Different turns intimate personal experiences into moments that are both emotionally honest and absurdly funny.



River Room | 13+ | 60 mins

Stuck in Dubai

by Dalin Oliver

A hilarious true story from South African comedian Dalin Oliver, inspired by a four-day layover that spiralled into a chaotic adventure involving cancelled flights, live missiles and a race against time to reach Australia for a performance.

Packed with adrenaline-fuelled storytelling and sharp humour, this comedy show turns an unbelievable travel nightmare into an unforgettable evening of laughs.

**FRI 14
AUGUST**
20:45

**SAT 15
AUGUST**
13:15
20:45

**SUN 16
AUGUST**
13:15
18:15



Studio 3 | 14+ | 60 mins

MOLLUSC

by Caoimhe Blair

FRANKIE: You want me to wash the blood out of your jorts? Really?

EL: It literally wouldn't be the first time.

Born from an award-winning short play, **MOLLUSC** is a sapphic anti-rom-com three-hander, chronicling the shifting relationship of Frankie, a paralegal, and El, a costume designer, jumping across five chaotic years. Shifting identities, preferences, and availabilities all swirl together in this sharp, sexy and raw exploration of Queer joy, Queer pain, and most importantly, Queer nonsense.

**FRI 14
AUGUST**
20:45

**SAT 15
AUGUST**
19:30



Studio 3 | 14+ | 30 mins

The Risotto is Burning

by Sophie Underwood

A sharp and absurd comedy about a dinner party that quickly spirals out of control when a group of old friends reunite after years apart.

As secrets emerge, old feelings resurface and one guest arrives with an unconventional puppet partner, the play hilariously explores love, loneliness and the lengths we go to avoid being alone. But at the end of the night - who's going home with who?

**SAT 15
AUGUST**
17:00

**SUN 16
AUGUST**
14:30

WEEK 1

		Sat 25 Jul	Mon 27 Jul	Tue 28 Jul	Wed 29 Jul	Thu 30 Jul	Fri 31 Jul	Sat 1 Aug	Sun 2 Aug
This Can't Be It	Studio 3	19:15							
We Had Fun	Studio 3		19:00	20:45	20:45				
PalesTEENian	River Room		19:00	19:00	14:00 19:00	19:00	19:00	13:15	13:15
Gutted	Studio 3		20:45						
Crush	Studio 3			19:00	15:15 19:00	20:45			
A Fable	River Room				20:45	20:45	20:45	20:45	
Ray	River Room					14:00	14:00	15:45	15:45
Big Dog	Studio 3					19:00	19:00	19:30	
Am I Losing My Mind or Just My Figure?	Studio 3						15:15	14:30	14:30
Age	Studio 3						20:45	12:00 21:00	
Meat Me In Shoreditch	River Room							18:15	
Knots	Studio 3								19:30

WEEK 2

		Mon 3 Aug	Tue 4 Aug	Wed 5 Aug	Thu 6 Aug	Fri 7 Aug	Sat 8 Aug	Sun 9 Aug
Harmonise or Die	Studio 3	19:00		15:15	15:15			
Lifeguards: The Musical	River Room	19:00	19:00	20:45	20:45	20:45		
Fluxorama	Studio 3	20:45	20:45	20:45				
Kätzchen	Studio 3		19:00	19:00	19:00	19:00	14:30	
Daniel Moore's Definitive Guide To Failure-Free Living	River Room			19:00	19:00	19:00	18:15	
Can I Sit Down Please?	River Room				14:00		15:45	
Republic Of Silence	Studio 3				20:45	15:15 20:45	21:00	14:30
Now And at The Hour of Our Death, Amen	River Room					14:00		15:45
A Criminal Melody	Studio 3						12:00 19:30	12:00 19:30
Our Mothers' Daughters	River Room						13:15 20:45	13:15 18:15
Too Small To Tell	Studio 3						17:00	17:00

SCHEDULE

BITE SIZE
FESTIVAL 5^{RS}

WEEK 3

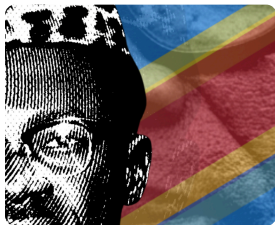
		Mon 10 Aug	Tue 11 Aug	Wed 12 Aug	Thu 13 Aug	Fri 14 Aug	Sat 15 Aug	Sun 16 Aug
Someone Has Got To Be John	Studio 3	20:45	20:45					
Phantasia	Studio 3		19:00			19:00	14:30	17:00
BEIGE	River Room		19:00	19:00	14:00 19:00	14:00		
The Girls I Look Up To	Studio 3			15:15 19:00	15:15 19:00	15:15	12:00	12:00 19:30
Jukebox The Musical	River Room			20:45	20:45		18:15	
Take A Seat	Studio 3			20:45	20:45			
This Time is Different	River Room					19:00		
MOLLUSC	Studio 3					20:45	19:30	
The Risotto is Burning	Studio 3						17:00	14:30
Stuck in Dubai	River Room					20:45	13:15 20:45	13:15 18:15

WEEK 4

		Mon 17 Aug	Tue 18 Aug	Wed 19 Aug	Thu 20 Aug	Fri 21 Aug	Sat 22 Aug	Sun 23 Aug
Kingdom of Ghosts	Studio 3	19:00	19:00	19:00	19:00	15:15	14:30	14:30
Splintered	Studio 3		20:45	15:15 20:45	20:45	20:45	19:30	12:00 19:30
Little Lord Fondleroy	River Room			14:00 20:45			20:45	
Custard Tarts	Studio 3				15:15	19:00	12:00 17:00	19:30
The Waiting	River Room				20:45	20:45	15:45	
Does My Privilege Look Big in This?	River Room						18:15	18:15

WEEK 5

		Mon 24 Aug	Tue 25 Aug	Wed 26 Aug	Thu 27 Aug	Fri 28 Aug	Sat 29 Aug	Sun 30 Aug
The Saboteur	Studio 3	19:00	19:00					
Panto Dame Ego Death	River Room	19:00		14:00 20:45				
L.A Baby	River Room		19:00	19:00	19:00	14:00		
The Rise of Josephine Baker	Studio 3		20:45		20:45	15:15	19:30	
Baby Steps	Studio 3			15:15 19:00	15:15 19:00	20:45		
Playing the Feeld	River Room				14:00 20:45	19:00	20:45	
The Great Divinator: Touched by Spirits	River Room					20:45		
How Can a Body Withstand This?	Studio 3						17:00	17:00



Studio 3 | 16+ | 60 mins

MON 17 & TUE 18 AUGUST	WED 19 & THU 20 AUGUST	FRI 21 AUGUST	SAT 22 & SUN 23 AUGUST
19:00	19:00	15:15	14:30

Kingdom of Ghosts

by TheatreDuo and Co.

Kingdom of Ghosts is a solo performance that takes the form of a live guerrilla radio broadcast - urgent and charged, blending hip-hop, lecture, and radio storytelling. The performer moves between rap and direct address to dial into Congo's unresolved past. What emerges is a live transmission about power, betrayal, and fractures that refuse to close.

Presented by The multi-award-winning South African theatre company TheatreDuo and Co.



Studio 3 | 16+ | 55 mins

TUE 18 AUGUST	WED 19 AUGUST	THU 20 & FRI 21 AUGUST	SAT 22 AUGUST	SUN 23 AUGUST
20:45	15:15 20:45	20:45	19:30	12:00 19:30

Splintered

by Emeka Diamond

A moving drama set during the Biafran War of the 1960s and post-war Nigeria of the 1970s, following childhood friends Ade and Tolu as they come of age in a world shaped by conflict.

The play explores friendship, identity and the lasting impact of war, asking whether two people with opposing beliefs can remain connected as they grow into adulthood.



River Room | 16+ | 60 mins

WED 19 AUGUST	SAT 22 AUGUST
14:00 20:45	20:45

Little Lord Fonderoy

by Jordana Belaiche

Little Lord Fonderoy is a saccharine nightmare in velvet and lace, whose cherubic curls and perfect manners provide foolproof cover for his constant yearnings - primarily for poetry, pleasure, head boys and complete theatrical chaos. In this riotous hour, whirl through a formative annus eroticus at Flippitts Darstardly Boarding School for Badly Behaved Boys, where forbidden desires flourish amidst a sadistic culture of cruelty cultivated by prefects and masters alike. Here, Fonderoy discovers that masculinity and Empire are stitched together by caning, cunning and carefully repressed desire.



Studio 3 | 13+ | 60 mins

THU 20 AUGUST	FRI 21 AUGUST	SAT 22 AUGUST	SUN 23 AUGUST
15:15	19:00	12:00 17:00	19:30

Custard Tarts

by Alice Harris-Deans

A witty, heartwarming and gloriously eggy romp that follows Nancy, a young queer woman, as she summons four lesbians from across the twentieth century to her dinner table.

At times, *Custard Tarts* is a poignant look at queer costuming, coding and community-building, at others a campy, raucous spectacle. There are many fingers in many pies.



River Roon | 16+ | 40 mins

THU 20 AUGUST	SAT 21 AUGUST	SAT 22 AUGUST
20:45	20:45	15:45

The Waiting

by Nina-Lou Bricard

Everything is just un PUTAIN de jeu!

A bold, multilingual one-woman show that follows Maeva, a former French supermodel who abandons her wedding and seeks refuge in a pub to confront the reality behind a life of glamour and excess. Blending sharp comedy and heartfelt storytelling, this feminist and satirical piece explores identity and the wounds that women carry shaping a life towards the male gaze.

Writer & Performer : Nina-Lou Bricard | Director : Daisy Roe
Producer : Lucy Josephine



River Room | 14+ | 60 mins

SAT 22 AUGUST	SUN 23 AUGUST
18:15	18:15

Does My Privilege Look Big in This?

by Siân Lawrence

Jealousy. Obsession. Power. Ambition.

How far would you go to hold onto power once you've tasted it?

Jess and Millie have lived in Windsor all their lives, partying with the posh boys in the shadow of the infamous Eton College. But this year they will discover the truth about that iconic uniform. And it will turn their worlds upside down.

Does my privilege look big in this?, Siân Lawrence's incisive new satire, is gruesome, outrageously funny, and offers a scathing critique of the injustices ingrained in Britain's education system.



Studio 3 | 12+ | 60 mins

MON 24
AUGUST
19:00

TUE 25
AUGUST
19:00

The Saboteur

by Jim Fishwick

Five performers are all working hard to put on a good improv show. Well, almost all of them. One of them is trying to sabotage the show without getting caught. Will *The Saboteur* be unmasked before the evening is ruined?

It's a reality television show on stage, for fans of *The Traitors* and *Whose Line* alike. It's devious. It's hilarious. It's thrilling. It's ***The Saboteur***. Good luck.

Fresh from hit seasons in San Francisco, Australia and New Zealand, join us for a high-stakes, interactive evening of subterfuge, treachery, backstabbing, and laughs!



River Room | 16+ | 60 mins

MON 24
AUGUST
19:00

WED 26
AUGUST
14:00
20:45

Panto Dame Ego Death

by Pint Glass Theatre

An award-winning musical comedy from Pint Glass Theatre, packed with original music, larger-than-life characters and gloriously chaotic humour.

Four performers and a workhorse piano tell the story of Denise, a washed-up Pantomime Dame who sets out on a deadly quest after she is transported to a bizarre world filled with real panto characters. Bold, queer, and unashamedly silly, this is the tale of hitting rock bottom and clawing your way back just in time for the curtain call.



River Room | 14+ | 60 mins

TUE 25
AUGUST
19:00

WED 26
AUGUST
19:00

THU 27
AUGUST
19:00

FRI 28
AUGUST
14:00

L.A Baby

by Ambrosine Davies

The unbelievable truth of nearly a decade in L.A from award-winning actor and comedian Ambrosine Davies (*Funny or Die*, *The Inbetweeners*) *L.A Baby* is the darkly comedic story of Davies' nine years in L.A, caught in a cycle of cringeworthy auditions, balancing odd jobs and working as a nanny for an Orthodox family in the middle of the world's most expensive divorce. Soon swapping comedy aspirations for hard won survival skills, Davies' relationship at home escalates from toxic to terrifying. When stalking, death threats and the prospect of carrying a gun to school pick-ups become her only viable option, Davies realises her American Dream has become a life-threatening nightmare.



Studio 3 | 12+ | 60 mins

TUE 25 AUGUST	THU 27 AUGUST	FRI 28 AUGUST	SAT 29 AUGUST
20:45	20:45	15:15	19:30

The Rise of Josephine Baker

by Shani Gray

Set in 1920s Paris, *The Rise of Josephine Baker* follows the African American performer as she escapes segregation-era America to become an international sensation. Arriving in Paris' Jazz Age, she prepares for her breakthrough in *La Revue Nègre*, a production that ignited controversy and propelled her to fame across Europe.

The play examines her relationship with French artist Paul Colin, whose Cubist and Art Deco work became a vehicle for her global image. Marking 100 years since her iconic Banana Skirt Dance, the show prompts reflections on race, desire and stardom. With ambition, romance and hedonism abound — Paris awaits, darling...



Studio 3 | 18+ | 60 mins

WED 26 AUGUST	THU 27 AUGUST	FRI 28 AUGUST
15:15 19:00	15:15 19:00	20:45

Baby Steps

by Charlie Culley & Adela Hernandez Derbyshire

A witty and heartwarming comedy following Georgina who is trying to decide whether she wants children or not. The only problem is, she's currently in labour. She travels to her hometown hospital with the notion of getting her midwife ex-best friend, Molly, to deliver her baby.

Meanwhile, we take you on a crash course covering 400 years of the history of midwives, from witch hunts to forceps. Grounded in Georgina and Molly's rekindled friendship, *Baby Steps* tackles ideas about motherhood and choice with humour, honesty and warmth.



River Room | 18+ | 60 mins

THU 27 AUGUST	FRI 28 AUGUST	SAT 29 AUGUST
14:00 20:45	19:00	20:45

Playing the Feeld

by Emily Potter

Playing the Feeld is a raucous comedy about sex, dating, and the things we do in search of connection.

Newly single, Emily throws herself into the world of Feeld, collecting stories, surprises, and the occasional emotional bruise. As one date blurs into the next, she discovers that finding what turns you on/off is often easier than figuring out what you actually want.

Silly, sexy, and startlingly honest, *Playing the Feeld* is a celebration of desire in all its messy glory.



River Room | 12+ | 55 mins

**FRI 28
AUGUST
20:45**

The Great Divinator: Touched by Spirits

by Katie Tranter

Fake Moustache! Real Mindreading!

Celebrated 19th century spirit medium *The Great Divinator* returns to the stage following a career break of 106 years... Vintage mind reading and outrageous audience participation in this unique evening of comedy Victorian seance and spooky paranormal happenings from multi award-winner and member of the Magic Circle Katie Tranter (*The Magician's Table*, *Sonic the Hedgehog 3*, *Doctor Who*).

Expect comedy, drag, mentalism and a lot of audience interaction in this 'extraordinary evening'. (NE Bylines).



Studio 3 | 15+ | 50 mins

**SAT 29
AUGUST
17:00**

**SUN 30
AUGUST
17:00**

How Can a Body Withstand This?

by Mimi Harlow Robinson

A powerful solo theatre show exploring grief, abortion and the stories imposed on women's bodies. When her best friend's medical crisis becomes a national abortion headline in America, one woman retraces the days that led there, determined to reclaim the person at the centre of a story that grew far larger than either of them.

Set against the immediate overturning of Roe v. Wade, *How Can a Body Withstand This?* is a deeply personal examination of friendship, care and responsibility. Ultimately, the play asks audiences to confront abortion not as an abstract debate, but as a human experience, and to consider how close we truly are to the complex realities we often imagine belong to other people.

YOUR VOTE MATTERS

BITESIZE FESTIVAL AWARDS

For the first time, **you decide** who takes home the **Bitesize Festival Awards**. Watch a show you loved? Made you laugh, think, cry or see the world differently? We'd love to hear from you.

Simply scan the QR code and vote!

Every vote helps celebrate the artists who have made this year's festival so special.

£500 TOTAL PRIZE FUND

Five Awards. £100 awarded to the winner of each category.

HOW TO VOTE



Scan the QR code



Make your choices



Submit your vote



SCAN TO VOTE

Voting closes on **Saturday, 29 August, at midnight.**

The Awards will be announced at the **Bitesize Festival Awards Night** on Sunday, 30 August.

BITESIZE EXHIBITION

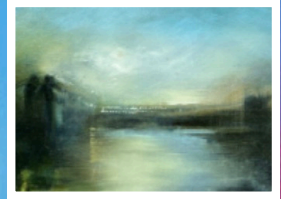
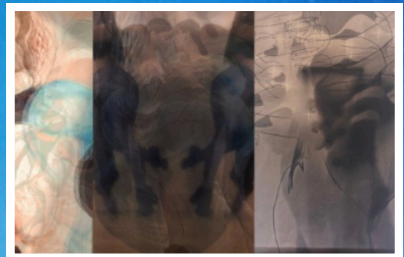
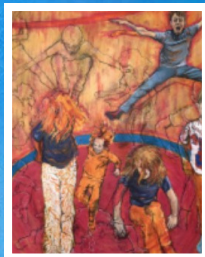
A VIBRANT GROUP EXHIBITION.

CELEBRATING CONTEMPORARY ART IN ALL ITS FORMS.

**OPEN
7 JULY**

**CLOSED
30 AUGUST**

**EXHIBITION
LAUNCH PARTY
8 AUGUST**



A vibrant new group exhibition, **Bitesize Exhibition**, opens on 6 July, bringing together up to 15 artists and more than 40 works across a diverse range of mediums, styles, and subject matter.

Running alongside our popular Bitesize Theatre and Cinema programme, the **exhibition celebrates creativity in all its forms**, offering visitors the chance to experience a collection of contemporary art **from painting and photography to installation and mixed media**.

To celebrate the exhibition, a **special launch party will take place on 8 August**, featuring **live installation artwork, music**, and **the opportunity to connect with participating artists and fellow art enthusiasts**.

Bitesize Exhibition presents a snapshot of contemporary creative practice, **highlighting both emerging and established artists** while creating an accessible platform for artistic exchange and discovery.

BITESIZE FESTIVAL 50

MUSIC DAY

SATURDAY 15 AUGUST

14:30 - 20:30

A full day of live music
celebrating **emerging and
established artists**
across jazz, folk, indie,
soul and world music.

LIVE ACTS

**CORA BRIDGET
CLOVE
JUELMA ISABEL
SACHINN'S TABLE
SARABANDA
& LOUELLA LUCAS**

MORE INFO



BITESIZE SHORT FILM FEST '26

AUGUST 21 - 23

BITESIZE
FESTIVAL 50^{RS}





SHORT FILM FESTIVAL

DAY 1 SCREENING

21 AUGUST

THE OPENER



OUTRUN THE CLOUDS
DRAMA
UNITED KINGDOM
RUNTIME: 11:55



QUOTA
ANIMATION/HORROR
UNITED KINGDOM
RUNTIME: 2:57



PAPER TIGER
SCI-FI
UNITED KINGDOM
RUNTIME: 14:49



SLOW-DOWN
SUSPENSE/THRILLER
UNITED KINGDOM
RUNTIME: 10:05



EXPECTATION
ANIMATION
UNITED KINGDOM
RUNTIME: 2:51



SOMETHING POINTLESS
DRAMA
UNITED KINGDOM
RUNTIME: 14:21



HOW TO HIDE IT
COMEDY
UNITED KINGDOM
RUNTIME: 12:54



THE CLOSER



FINE PRINT PACT
FANTASY/COMEDY
UNITED KINGDOM
RUNTIME: 10:23

DEAR JINJI

MYSTERY/DRAMA
CHINA
RUNTIME: 25:00

SCREENING FOLLOWED BY POST-SCREENING NETWORKING IN THE CINEMA BAR.

SCREENING SPONSORED BY





SHORT FILM FESTIVAL

DAY 2 SCREENING

22 AUGUST

THE OPENER



NIGERIA
THRILLER
IRAN
RUNTIME: 17:00



PANSPERMIA
SCI-FI
UNITED KINGDOM
RUNTIME: 12:00



SPOKEN IN PLAIN SIGHT
MYSTERY / NOIR
UNITED KINGDOM
RUNTIME: 11:00



THE LAST BREATH
DRAMA
MEXICO
RUNTIME: 16:40



EDEN
ACTION
UNITED KINGDOM
RUNTIME: 3:45



NERVOUS ELLIE
COMEDY
UNITED KINGDOM
RUNTIME: 6:40



DRIFT
HORROR
UNITED KINGDOM
RUNTIME: 5:44

THE CLOSER



FACE TO FACE
DRAMA
UNITED KINGDOM
RUNTIME: 13:43

THE LAST DANCE



DRAMA
UNITED KINGDOM
RUNTIME: 16:39

SCREENING FOLLOWED BY POST-SCREENING NETWORKING IN THE CINEMA BAR.

SCREENING SPONSORED BY



SHORT FILM FESTIVAL

DAY 3 SCREENING

23 AUGUST



THE OPENER

RABBIT'S FOOT
CRIME/DRAMA
UNITED KINGDOM
RUNTIME: 7:24



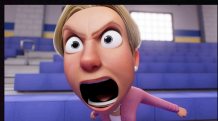
ASPHALT
DRAMA
FRANCE
RUNTIME: 17:42



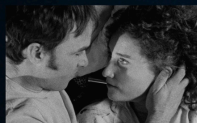
THE NINTH CYCLE
DRAMA
IRAN
RUNTIME: 12:27



SIMULACRUM
ANIMATION/SCI-FI
UNITED KINGDOM
RUNTIME: 2:25



LOUD AND PROUD
ANIMATION
UNITED KINGDOM
RUNTIME: 2:20



BAISER BAISER
DRAMA/FANTASY
UNITED STATES
RUNTIME: 14:18



EASY SELL
COMEDY
UNITED KINGDOM
RUNTIME: 7:10



THE CLOSER

AMONG THE BEASTS

FANTASY
BELGIUM
RUNTIME: 14:44



BLUFF
THRILLER
UNITED KINGDOM
RUNTIME: 9:47

SCREENING FOLLOWED BY POST-SCREENING NETWORKING IN THE CINEMA BAR.

SCREENING SPONSORED BY





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Programme Coordinator

Beatriz López de Priego
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Box Office Manager

Reuben Esson-Parkes
Bitesize Short Film Fest Programmer

Harriet Bultitude
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Chris Davies
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Dramaturg

Haruna Pearson
Art Exhibition Curator & Coordinator

Jan Urbanski
Venue & Facilities Manager

Louella Lucas
Bitesize Music Day Curator

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Spencer Boakye
Finance Assistant

A huge thank you to all our Visitor Experience Team, F&B Team & everyone else involved behind the scenes for making Bitesize Festival 50 possible.

  **RiversideStudiosLondon**

  **RiversideLondon**

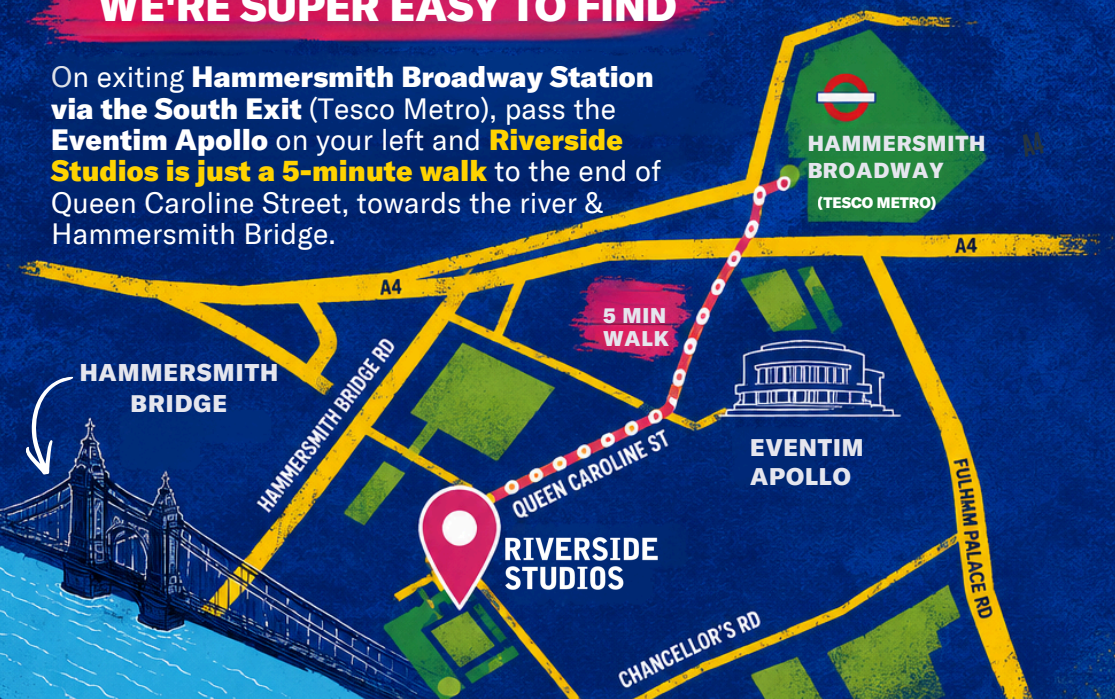
**101 Queen Caroline Street
Hammersmith, London W6 9BN**

**Box Office: 020 8237 1010
www.riversidestudios.co.uk**

HOW TO GET HERE

WE'RE SUPER EASY TO FIND

On exiting **Hammersmith Broadway Station** via the **South Exit** (Tesco Metro), pass the **Eventim Apollo** on your left and **Riverside Studios is just a 5-minute walk** to the end of Queen Caroline Street, towards the river & Hammersmith Bridge.



TUBE

- District
- Piccadilly
- Circle
- Hammersmith & City

All lines serve Hammersmith Broadway Station

Just a 5-minute walk to Riverside Studios.



BUS

A number of bus routes serve the area.

9	10	27
91	211	220
72	283	29

All stop at or near Hammersmith Broadway.



BIKE

Cycle racks are located directly outside our entrance.

Santander Cycles docking station nearby at the junction of Crisp Road & Chancellor's Road.

Hire options including Lime, Voi, TIER & Human Forest



CAR

At Hammersmith Broadway roundabout, turn left by the Eventim Apollo into Queen Caroline Street and continue to the end of the road.

Queen Caroline Street & Crisp Road have Pay & Display parking (max 2-hour stay). Parking cannot be extended after the initial 2 hours.

FOOD & DRINK

With stunning riverside views, Riverside Bar & Kitchen and Bakery serve breakfast, lunch, dinner, coffee, pastries, light bites and seasonal dishes.

Perfect before or after your show!

RESERVE A TABLE



Book online at
riversidestudios.co.uk